

THE GATEWAY

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Tuesday, 6 October, 1998

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ASRP programmers get a \$10 million raise

Gregory Pang
News Staff

The price of the Administration Systems Renewal Program (ASRP) turned out to be \$10 million more than was originally projected. The ASRP is a major project being undertaken by the University administration, which targets the complete upgrade and integration of the University's administrative systems.

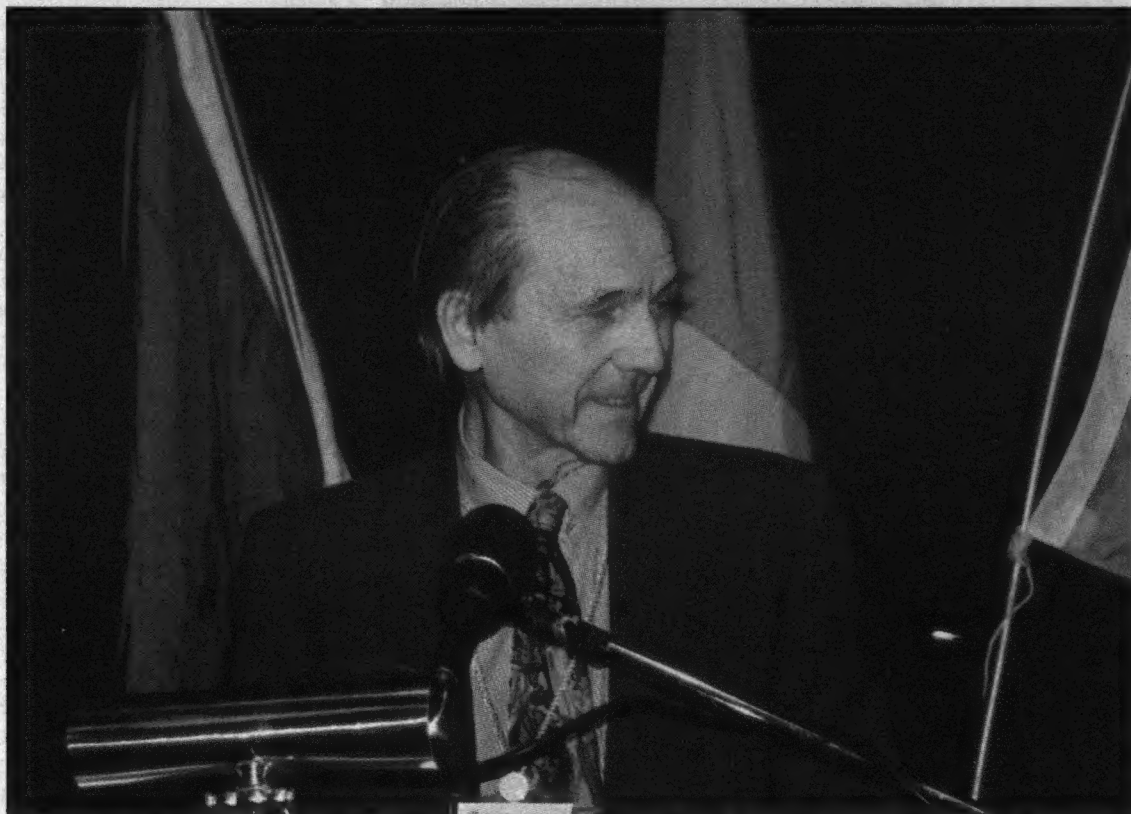
The budget for the ASRP, approved by the Board of Governors, was around the \$14.7 million mark, according to Glenn Harris, Vice-President (Finance and Administration). This original budget was inadequate. "We had a budget approved more than a year ago [for the ASRP] ... which at the time we thought would be sufficient," said Harris.

Harris explained that the cost of technology these days is the main reason for the budget increase. "[A] large part of the budget problem is created by the marketplace ... there is just an unbelievable surge in demand for information technology professionals," said Harris.

With budget cuts and staff reduction over the past few years, the existing staff was inadequate to administer the new program, according to Harris. "We've had to bring in people on contract to help us out and that has posed a problem ... Really, the main issue we're dealing with is just the availability of the people ... the costs have been driven up both by our own internal staffing pressures and the enormous pressure of the market externally," said Harris.

ASRP is the largest project ever undertaken by the administration in the history of the U of A. The millenium bug, and the fact that the

PLEASE SEE "ASRP" ON PAGE 3.



Anatol Roshko, a new Alumni Wall of Recognition inductee, waxes eloquent about gas dynamics. See page 3.
Darcy Evanochko / The Gateway

A lengthy weekend for the Bears and

Pandas

U of A sports teams go
all out

Denise Fernandes
Sports Editor

It was a great weekend for University of Alberta sports teams.

The Golden Bears football team, playing their Homecoming Classic in Commonwealth Stadium, got their first Canada West victory of the season against the University of Manitoba Bisons, 28-24. The win was clinched on a touchdown by slotback Steve Kabachia, who took the 61-yard from rookie quarterback Jeff Schellenberg with 6:50 remaining in

the game. It was the Bears first conference win since October 11, 1997.

The Pandas field hockey team who will be hosting this year's Canadian Inter-university Athletic Union championships came home from the second Canada West tournament with three wins and a loss. The Pandas had the most one-sided win of the tournament, handing the Bisons a 9 to 0 loss. The only loss came at the hands of the University of Victoria Vikes who won the gold medal against the Pandas at the nationals last year. The Pandas Canada West record improved to 5-4-2.

Both the Bears and Pandas soccer teams fought hard to retain their first place rankings in the Canada West. The Bears, having their best season in a long time, handed the University of British Columbia Thunderbirds a 4 to 1 loss, erasing any memories of the Bears 2-5-2

conference games record against the team since 1990. The Bears also hosted the Vikes, and fought hard to retain the one-one tie.

The Pandas soccer team also came away with a win and a tie this weekend. It looked like the Pandas would suffer their first loss of the season until midfielder Chiara Angelozzi locked up the one-one tie on a free kick. They regrouped the next day scoring four goals and shutting out the Vikes.

The Bears hockey team was also in action this weekend. Hoping to win their third consecutive Brick Invitational, the Bears went into the tournament as the underdogs.

Their first matchup was against the heavily favoured University of Saskatchewan Huskies. The Bears prevailed, winning 5-2. However, a tie with the University of Lethbridge Pronghorns deeply cost the Bears



Today

3 University officials get to go on lots of fun trips and to lots of fancy dinners. What does this cost?

4 The University can't get more than 30 per cent of its operating budget from tuition, but there's no set formula to calculate that. Read up on the debate.

14 The looming spectre of gun registration is pissing off a lot of legitimate, non-psychotic gun owners. Find out what students think.

Quote for the demi-week:

Money, it turned out, was exactly like sex; you thought of nothing else if you didn't have it and of other things if you did.

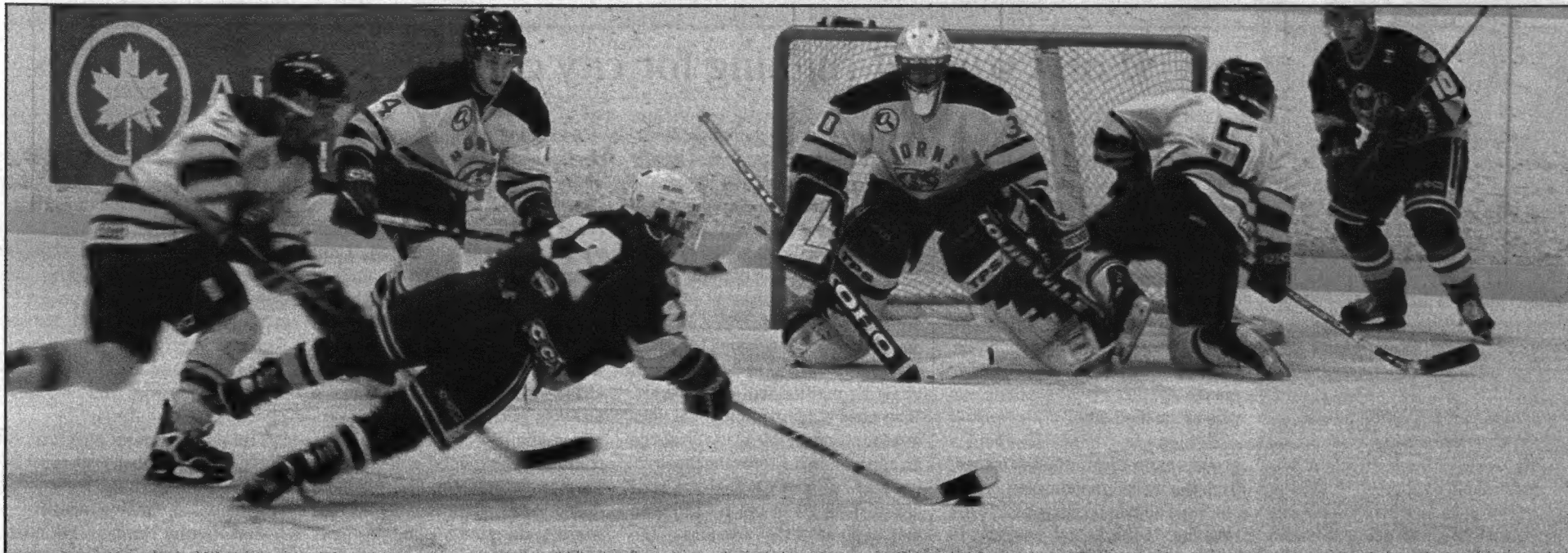
— James Baldwin

This day in The Gateway's history

Student protests fell on deaf ears as the U of A Board of Governors passed a motion calling for the provincial government to index tuition fees to the operating costs of the University. 200 students crammed into the small meeting room to protest the policy, which said that "the general level of tuition fees at each University faculty shall be such that budgeted fee income will be between 8 per cent and 12 per cent of the previous years' net operating budgeted expenses."

1984

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Mike Thompson (22) tries to get a shot off as Mark Hurley (10) waits to collect the rebound at the Brick Golden Bear Invitational this weekend. See page 12 for all the action.

Jenn Park / The Gateway

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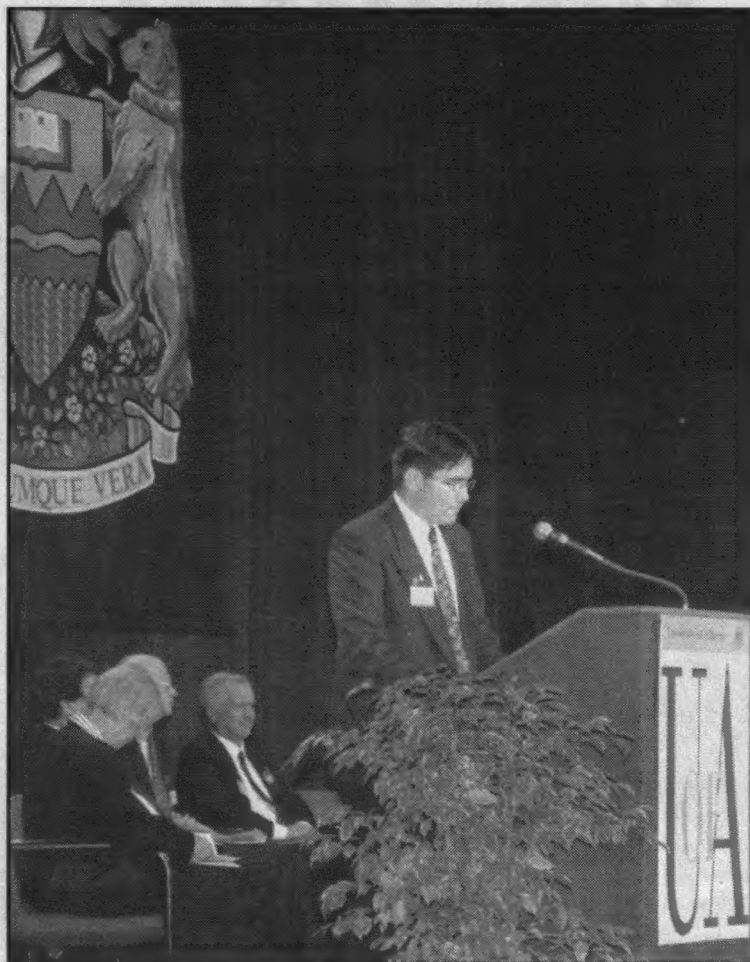
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University future touted as bright

General consensus reached at fourth AGM



SU President Sheamus Murphy speaks about his love for the University.

Dan Lazin / The Gateway

Laurie Graham

News Staff

"Indisputably recognized" was the phrase of the day at the University of Alberta's fourth Annual General Meeting, held last Thursday.

The University's finest, past and present, convened at the Shaw Conference Center to acknowledge recent achievements and highlight future goals. In attendance were numerous alumni from here and abroad, city councillors, MLAs, and the mayors of many communities surrounding Edmonton, as well as current staff and students.

It was evident Thursday that becoming "internationally recognized as one of the finest universities in the world" is a primary goal of the U of A, in the words of Eric Newell, Chair of the Board of Governors.

President Rod Fraser backed up that statement by maintaining that an institution with an international reputation is one that will continue to grow and prosper, meaning a better quality of education for its students.

Fraser also shared with all in attendance his vision of "a university

serving a province that has seemingly boundless opportunity." He acknowledged that the taxpayers of Alberta currently provide 52 per cent of the U of A's total revenues, yet base government funding has fallen by 67 per cent since 1981. "It is now time to reinvest in our centres of higher learning ... [in addition to] reorganizing and streamlining the way we operate," said Fraser.

Through all of this, there remained an impression that the University's main focus should remain on the students. "Students are the *raison d'être* of our university," stated Doug O'Wram, Vice-President (Academic) and Provost of the U of A.

Fraser later announced that funding for scholarships and bursaries was to undergo a dramatic increase, from \$235,000 to \$1.65 million, due mainly to corporate contributions. He outlined the importance in assisting the least financially able, but Students' Union VP (External) Bruce McRae questioned the actual value of that increase.

"That sounds like a lot, but it doesn't go far when you consider the nature of the need that students

An extra million, anybody?

New bursary program will ease students' financial woes

Raechel Carpenter

News Editor

Somebody cares that you are broke. Even better, they are trying to do something about it.

The University of Alberta has committed \$1.65 million to bursaries for students in need of financial aid.

"The University of Alberta gets one dollar [from the provincial government] for every dollar that they raise," explained Rod Wispinski, Bursaries Partnerships Coordinator for the Alberta government. The provincial funds come from the Heritage Scholarship Fund.

"These are students who are applying on government loans, and if they are assessed at a need of \$4000 or higher, then the Finance Board looks at awarding them the Alberta Opportunities Bursary, and our Institutional Opportunities Bursaries [IOBs] are in conjunction with that," Wispinski continued.

The bursaries are awarded entirely on financial need. Grades and other such factors are not a consideration at this time. "It's basically just straight financial need, and you need to be a first- or second-year student," explained Erika Schulz, Director of the Student Financial Aid and Information Center.

There is different funding available for third- and fourth-year students. "With our supplemental bursary program, which is in the second semester, priority will be given to third- and fourth-year students

and graduate students, because they are not eligible for this other bursary."

Students who wish to be considered for a supplemental bursary have to apply separately. They are not immediately considered after submitting a student loan application. "It's very much like the Access Fund," said Schulz. "Students who didn't receive the IOBs will get precedence."

Students who received an IOB can still apply for a supplemental bursary, but the funding will be awarded first to students who did not previously receive an IOB. "It's all dependent on how far the funds stretch," stated Schulz.

According to Schulz, the IOBs help students a great deal. "[The IOBs] go straight to the student's tuition, so that makes an impact ... their dollars will stretch farther. We've talked to a number of students, [and they've] been really happy with the awards because they say it makes a difference to them."

Both the University and the province pushed for the program to be in place for the current school year. Provincial motivations are unclear, but according to Wispinski, "Clint Dunford [the Minister of Advanced Education] wanted to address the problem of student debt."

The program began August 1, and 1336 students have been given bursaries so far, totalling \$455,100. Currently, 500 more bursary applications are being processed.

Versa becomes Aramark

Dan Lazin

News Editor

Versa is no longer on campus—well, not under that name, anyway. Effective Monday, Versa changed its name to Aramark, at the University of Alberta and across Canada.

Aramark has long been the largest shareholder in Versa, explained Allan Oleskiw, General Manager of Food Services at the University. "We've been associated with them for the last 30 years. We went 100 per cent about five years ago," he said.

According to Oleskiw, Aramark operates in 15 countries. "Aramark,

as a company, has an internationally-recognized name," he said. He went on to explain that with the name change, students from countries such as Germany and the United States will be familiar with the company.

Aramark is now the provider of catering services on campus, including running the University cafeterias.

The company has 150,000 employees worldwide, as well as a fleet of 5,000 vehicles. Versa's vans at the U of A were repainted over the summer so that they would be ready for the start of the school year, Oleskiw indicated.

U of A student running for city council

Raechel Carpenter

News Editor

Mimi Williams has spent the last four years learning about civic politics, and she is ready to take her knowledge to a new level. Williams, who garnered the second-greatest number of votes in last year's race for the Students' Union presidency, is the only University of Alberta student vying for a position in Edmonton's municipal election.

A fourth-year Honors Political Science student, Williams decided to run after it looked like there was going to be an acclamation in Ward 2, where she lives. "It was certainly something I'd

given consideration to and dismissed several times over the last year. Ultimately, it looked like an acclamation was going to occur, and so I went in in the eleventh hour, so to speak." Two other people had the same idea, so Ward 2 is now heavily contested.

"My platform, to sum it up, is putting people first," said Williams. "I set out to talk about issues, I think people are fed up with politicians who sit on the fence."

Williams is concerned about a broad range of municipal issues, from the transit master plan, which she feels should be scrapped, to tax revenue. "I think that we need to have a different sort of tax structure for transnational businesses, which

take their profits out of the community. I think that is unfair that locally owned businesses have to pay the same as those who don't have any ties to the community."

Williams would also like to see a stop to privatization of public businesses. "Study after study has shown that public services are best delivered by public servants," she said.

Williams feel that her years of studying politics will be an asset. "I've been studying municipal politics for so long, I think this gives me an opportunity to apply the theoretical knowledge with real-life concerns. This gives me a chance to look at some of the concerns of the city, and come up with new ideas," she said.

According to Williams, U of A students should be interested in municipal politics. "These are the politics about the water we drink, the roads we drive on, the LRT on which we get to school," she stated. "I will be speaking as a post-secondary student through this campaign."

Those who may not take Williams seriously because she is a student would be making a serious mistake, at least according to her. "If that's all I was, perhaps. But I'm a university student, I'm a mother, I'm a community activist, I'm a feminist, I'm a trade unionist. I have a solid dozen years of community service wearing many hats," she said. "This isn't the first-year Poli-Sci student doing this to write an essay, it is

much more than that."

Should she win, Williams would postpone her studies for two years. "There's going to be a steep learning curve as city councillor. I think I'll be better situated to come and graduate in my third year as a councillor, than I would be in my first."

There is a mayoral forum Wednesday evening that Williams encourages students to attend. "I think that the only way that you can really choose is to be informed."

The forum is at 7:00pm, on Wednesday, October 7, in room TB-2 of the Tory building.

Williams is running against Don Koziak, Sergio Texeira, and incumbents Allan Bolstad and Rose Rosenberger.

ASRP comes out \$10 million over budget

CONTINUED FROM PAGE 1.

age of the current administrative computer systems is undermining the operation of proper services to people, are the driving forces behind why ASRP has been given so much attention.

"We're investing in these administrative systems because they're very much a foundation for all the administrative support activities of the University. But more importantly than that, we are investing these funds in order to improve overall efficiency and the quality of service we provide to students and staff," said Harris.

Harris believes in the strategic value of the investment into the ASRP. "The expenses ... will be continued to be incurred up till late in 1999, but we'll recover the costs of that over the next five to seven years because that's where all the benefits will be realized," said Harris.

A key characteristic of ASRP will include the utilization of the Internet with services like online registration and other web-based features that will make accessing the University easier for students, staff, and other people, Harris indicated.

Integration of the University's vast bureaucracy also is a major goal of ASRP. "A significant part of the system's implementation allows people to interact with us as if we're just



Glenn Harris

one entity, not a Registrar's Office and a Financial Office and a Human Resources Office and so on," said Harris.

The U of A, University of British Columbia, and the University of Western Ontario constitute the few universities in Canada that have committed themselves to administration systems renewal. The University is also in contact with some American universities since this type of program is also a major issue there. "We're not alone in this ... and looking ahead, we believe we're very much a part of the leading group," said Harris.

The initial line-ups for the first modules of ASRP start this month, with the rest of the program spanning next year.

University executives' expense accounts worth near \$150,000

Christie Tucker
News Staff

From an operating budget of around \$330 million, University of Alberta executives are allotted thousands of dollars for travel, entertainment, and administrative allowances on the University's behalf.

President Rod Fraser operates under a travel and entertainment budget of \$100,000. The Director of the Department of Budget and Statistics, Bill Cairns, indicated that that number is "a little behind what it needs to be, considering his trips to Asia, et cetera, [which are] in line with University initiatives."

Cairns allows, however, that Fraser "does incur more expenses [for the University] than we would in previous times."

Vice-Presidents receive travel expense accounts each year, as well as funds for a category called "administrative allowance" which covers business-based lunches and dinners and other miscellaneous expenses. VP (Academic) Doug Owram receives \$12,000 under this allowance each year, while VP (Finance) Glenn Harris receives only \$3,000.

The office of Roger Smith, Vice-President (Research and External Affairs), was quick to point out that the money is budgeted for the use of the office, and not Smith personally. The office receives \$15,000 for

entertainment expenses, but Smith does not receive a personal allowance.

Unlike the president and other administrative executives, members of the Board of Governors and the University Senate do not receive a salary for their work. The Board of Governors meets six times a year, and holds a dinner for its members and guests before every meeting.

"Board members put in a lot of time and they don't get paid anything. It's not a misuse of funds," said Cairns. BoG is budgeted \$24,876 for travel and entertainment annually. The chair of the Board of Governors can be reimbursed for travel expenses, but since his appointment earlier in the year, current chair Eric Newell has not applied for any reimbursements.

According to Cairns, the travel and entertainment expense allowances are closely subject to University policy.

The salaries of prominent University executives are also available to the public under the Financial Administration Act of the Province of Alberta. Fraser's salary totals \$211,000 annually including \$32,000 in benefits, while all three Vice-Presidents make \$164,000 each, counting the \$14,000 that they get in benefits. The University's highest-paid employee is the Dean of Medicine, Lorne Tyrell, who makes \$242,000, with \$15,000 in benefits.

Some new heads on the wall

Alumni Wall of Recognition graced by four new inductees

Dan Lazin
News Editor

Apparently, a degree from the University of Alberta can get you somewhere, as was shown by the induction of four more distinguished graduates into the Alumni Wall of Recognition Thursday night.

Two graduates of the Faculty of Arts, one of the Faculty of Education and one of the Faculty of Engineering marked the fifth induction ceremony for alumni achievement.

First to be inducted was George Stanley, who received his Bachelor of Arts in 1929, and was awarded an honorary Doctorate of Laws in 1971. Although Stanley, 91, was not present at the ceremony, he had prepared a letter of acceptance, which was read by Dean of Arts Pat Clements.

After completing his degree at the U of A, Stanley received a Rhodes Scholarship, studied at Oxford University in England, served as a lieutenant-colonel in the Second World War, became lieutenant-governor of New Brunswick, was made a Companion of the Order of Canada, and, in the 1960s, provided the initial sketch for the Canadian flag. Stanley expressed his thanks to the University in stating that he "had been well-prepared by the University of Alberta."

Clements also introduced Arts alumnus Katherine Govier, a 1970 graduate of the Honors Bachelor of Arts program, and now a nationally-recognized author. Clements called the author "a woman whose writing has expanded our landscape." Govier has written three collections

of short stories as well as several novels, and concluded her term as president of free-speech organization PEN Canada in 1997.

In an allusion to the University's current promotional theme, Govier said that the U of A "was all very fertile ground for a writer." She cited U of A professors Sheila Watson, Rudy Wiebe and Dorothy Livesay as major contributors to her inspiration to write.

Third to be inducted, and the featured speaker for the evening, was Don Tapscott, a 1978 Master of Education graduate. Tapscott was introduced by Dean of Education Larry Beauchamp, who compared the alumnus to media authority Marshall McLuhan. Tapscott is the best-selling author of several books

analyzing information technology, most notably his 1996 work, *The Digital Economy*.

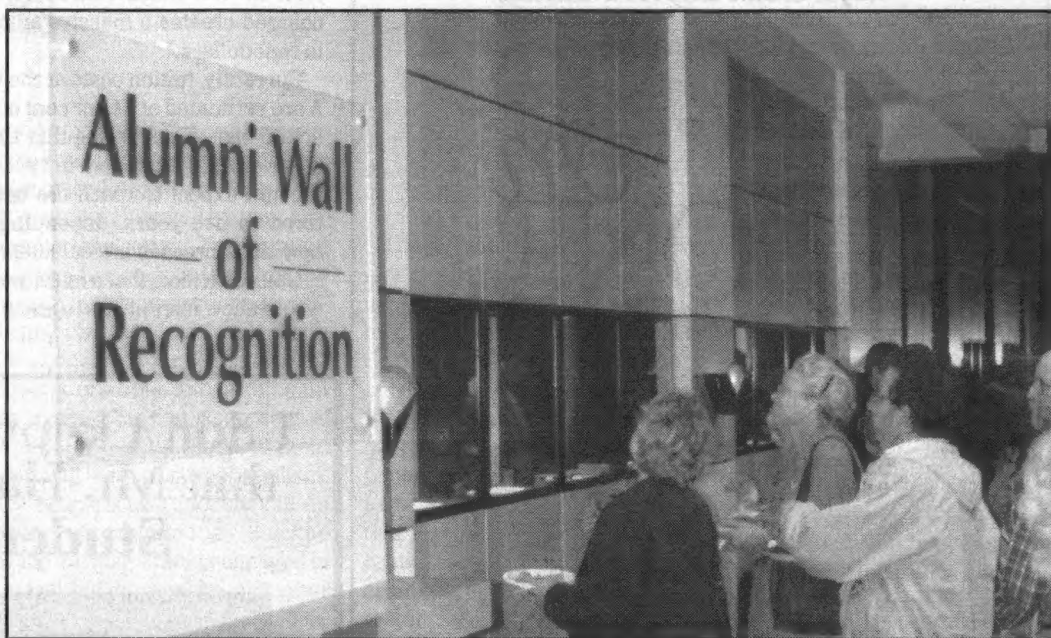
The evening's final inductee was engineer Anatol Roshko, a 1945 graduate of the Bachelor of Science in Engineering program. Roshko spent two years teaching at the U of A, and 40 years at the California Institute of Technology, where he holds the position of Theodore von Kármán Professor Emeritus. Roshko, introduced by Dean of Engineering David Lynch, is an internationally-recognized authority on turbulent shear flows.

In his lecture after the ceremony, Tapscott spoke about how the electronic world is transforming the educational world. He related stories about being shown up on a com-

puter by an 11-year-old, and how in many cases, students were now teaching their instructors how to do things. "For the first time in human history, children are an authority," he said.

According to Tapscott, the dynamic nature of computers is pushing people into life-long learning, in both school and work. "The institutions of learning and the institutions of working start to blur," he said.

Still, although occupations have come and gone in recent decades, and the working world has undergone drastic changes, Tapscott indicated that the classroom environment is essentially identical to that of several centuries ago. "The world of learning, fundamentally, has not changed," he noted.



Are they looking at the future home of your mugshot?

Darcy Evanochko / The Gateway

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Tuition cap unsure

CAUS working to standarize rules for Alberta tuition

Craig Ellingson
News Staff

How much tuition is the University allowed to charge? Albertan universities cannot make more than 30 per cent of their operating revenue from tuition, but there is some debate as to what that means.

In an effort to make Alberta student tuition costs fairer and to

standardize how they are calculated, the Council of Alberta University Students (CAUS) prepared a proposal and submitted it last month to the provincial Ministry of Advanced Education and Career Development. At issue is how the cap on tuition, set at 30 per cent of the actual cost of a student's education, is formulated.

Essentially, CAUS wants tuition cap policy to be more clearly de-

defined. "The main goal of the document is to make sure that all the institutions in the province are using the same methods of calculation," explained University of Alberta Students' Union Vice-President (External) Bruce McRae, "and that the calculation is standardized so that an institution cannot go and be tricky and use different methods of calculating the cap. They have to use a standardized method so that, theo-

retically, any student [can] sit down with a group of numbers and figure out how close to the cap we are. Right now, that isn't able to happen."

"The calculations right now could include anything, like the fees that you pay for athletics, but they don't necessarily have to," McRae continued, explaining that Alberta post-secondary institutions are not taking advantage of these loopholes. "There aren't any schools in Alberta that are at the cap, but there are some that are very close ... we want to make sure that institutions aren't able to doctor the numbers up, so

cap earlier and thus save the student a lot of money in the long run. "If [the U of A] reached it in two years, that would mean there would be three years of tuition increases that students wouldn't have to bear from then on in. Furthermore, the cap would be that much lower so that the numbers that we would be dealing with would be that much less," he said.

Galbraith continued, "As each year goes by and we drop below the cap to [say] 28 per cent and the university raises tuition to get back to 30 per cent, the numbers that [we'd]

We want to make sure that institutions aren't able to doctor the numbers up, so that when they get to the 30 per cent, [they] all of a sudden ... decide that they need more revenue, so they use a new way of calculating it and they're back at 26 per cent.

— Bruce McRae, Vice-President (External), Students' Union

that when they get to the 30 per cent, [they] all of a sudden ... decide that they need more revenue, so they use a new way of calculating it and they're back at 26 per cent."

How much students pay for their education is the proposal's major underlying concern. If institutions are allowed to shift numbers, the student could end up being the loser. University of Calgary SU President and CAUS Chair Paul Galbraith put the situation in perspective: "Over time, there definitely would be [a big difference for students] because when you are at a certain level with respect to the cap, even a 25 per cent shift in how much tuition can be charged creates a massive amount in real dollars."

Currently, tuition costs at the U of A are estimated at 24 per cent of the actual cost. Considering that the U of A was at 21.4 per cent in 1996-97, it could expect to reach the cap in three to five years, depending on how the increases are calculated.

Galbraith feels that a fairer policy would allow institutions to reach the

be dealing with [would be] commensurately lower, so you would be in a situation where students would be saving enormous amounts of money. For example, here at the U of C, if the University went for 75 per cent of the maximum tuition increase, that would save a student 10 years from now about somewhere in the neighbourhood of \$4000 to 5000 on their tuition ... That's on their first year."

So far, the CAUS tuition cap proposal has met with favorable approval in government circles. McRae and U of A SU President Sheamus Murphy have been meeting with Alberta MLAs in an effort to increase awareness of this situation. According to McRae, response has been positive. "I think that a lot of people are realizing that it's not really asking for much. It's just asking for some simple clarification and I guess [for] more black-and-white procedures. We want open-book regulations so that everybody can see it in its transparency," he said.

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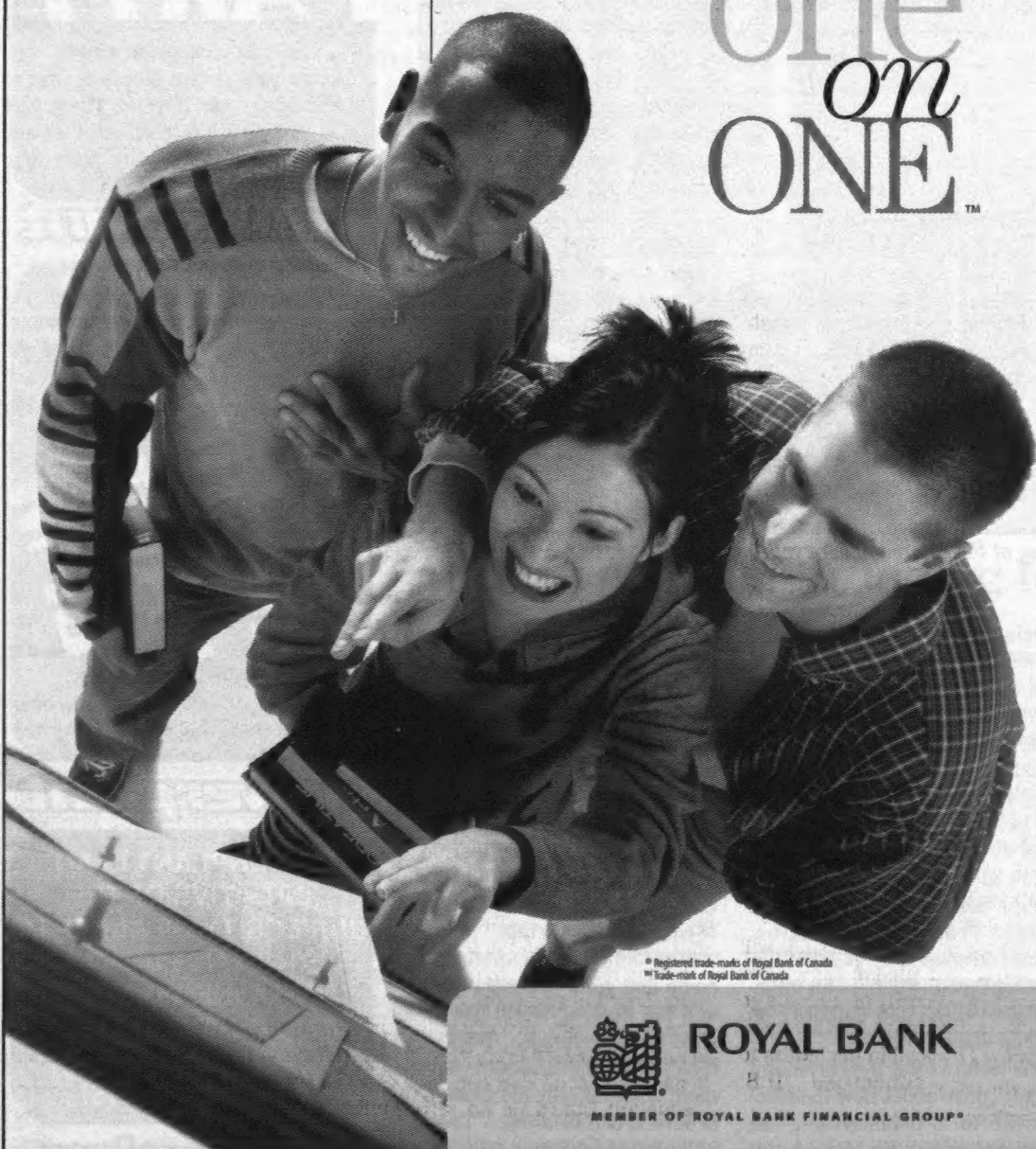
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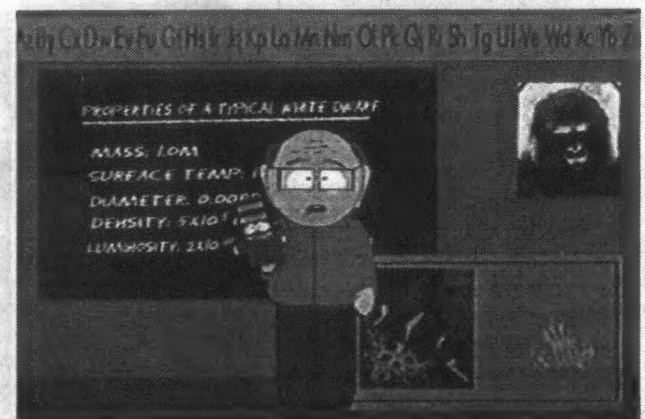
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EDITORIAL

Acting the prude

It's a strange thing when one is forced to confront his own hypocrisy.

Last week, I suffered something of a logical breakdown. It was late at night and we were just putting the finishing touches on the most recent issue. We were placing ads onto the template, and all was well in the world. We were dangerously close to actually making our deadline. And then ad # 90271 appeared on the screen.

It was an ad for a porn store.

Immediately, the Production Editor and I went into fits of apoplexy. We were appalled. What was an ad like that doing in our newspaper? Had we worked so hard to build a more credible newspaper only to have our efforts rendered moot by an unscrupulous ad department? How far away was a "classified" section that's nothing more than a listing for Edmonton's hookers?

I immediately threw together a meeting of the editorial board to see if I had some support for wiping the offending advertisement from the paper. I was full of righteous indignation as I spat, with all the contempt I could muster, "Is *this* the kind of ad we want in our newspaper?"

The answer, of course, was, "Yeah, sure." And, "Why the hell not?"

My mouth worked uselessly for a bit, then I proceeded to do the only mature thing I could think of: mut-

ter something about not caring and lock myself in my office.

As I was undignifiedly sulking, it occurred to me that I was a flaming hypocrite. In the pages of this very paper, I have written editorials and opinion articles espousing my firm belief that there is nothing wrong with pornography. With pride, I have declared my love of porn.

I believe that a porn store can advertise wherever it wants — just not in my damn newspaper.

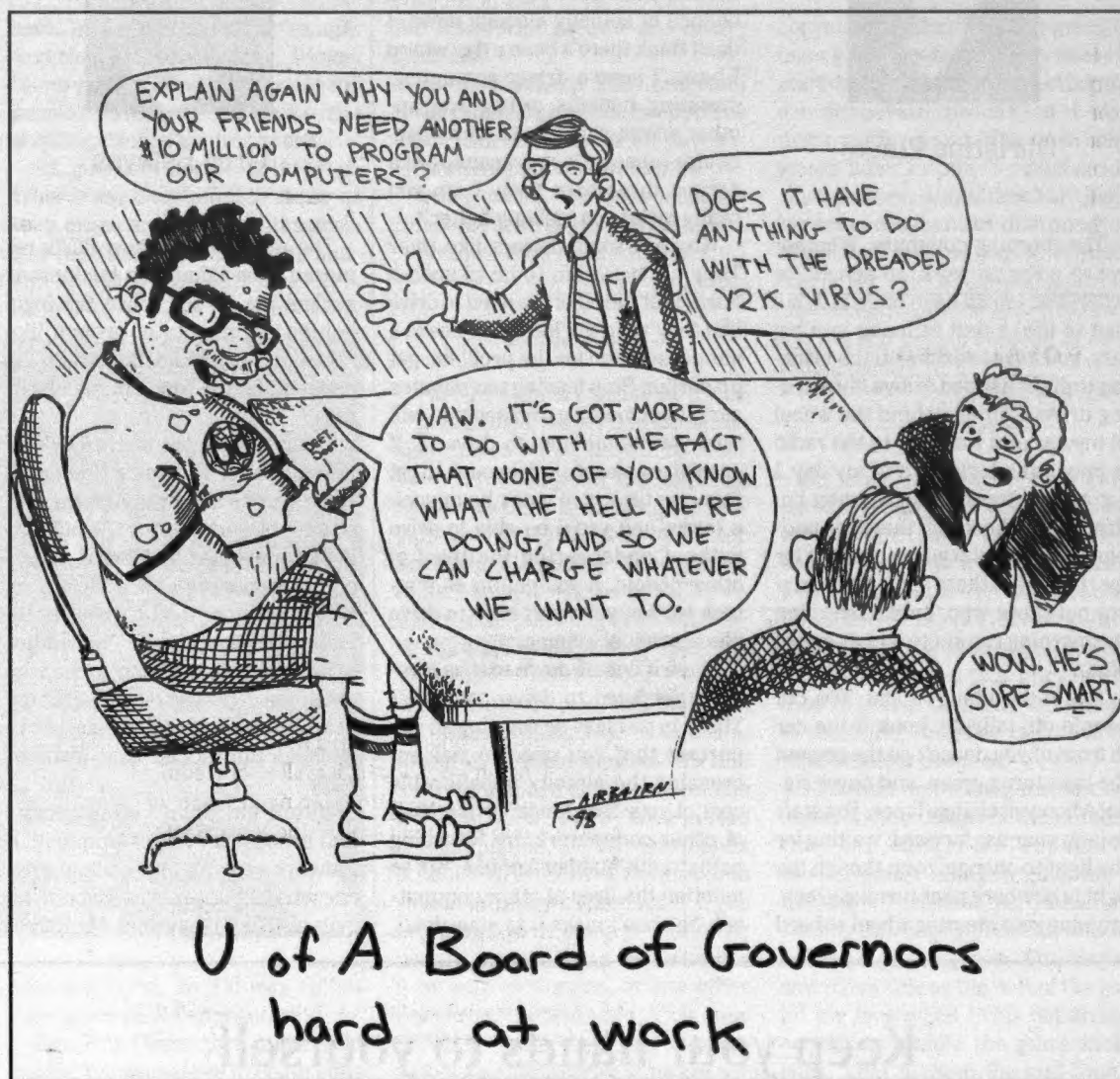
Never mind the fact that there were probably a lot of people on campus who were glad to know that Wednesdays are cheap nights at the old smut store. Never mind that the ad was more tasteful than a hair salon ad that ran in the same issue. Never mind that *The Gateway* has ran comics in the past that were more lewd than any adult video store would dream of making an ad.

Never mind all of that, because I said so.

I just can't explain it. It has got to be that whole virgin/whore complex I keep hearing about these days. Despite the fact that I am a confirmed hedonist and unabashed philanderer, I want to be able to act the prude whenever the fancy strikes me. It's damn strange, I tell you.

Nathaniel Fairbairn

EDITOR-IN-CHIEF



LETTERS

Kurd information obsolete

I read the article titled "Atrocities impossible to describe" written by Dan Lazin, published in the September 29, 1998 issue of *The Gateway* with great interest. Aside from containing factual errors, I found this article to be unbalanced in its representation of the situation in south-eastern Turkey.

For example, the article states that Kurdish is a forbidden language under Turkish laws. This is not true. An antiquated law prohibiting publications in Kurdish was repealed in 1991. A quick Internet search yields a number of publishers in Turkey who publish books in Kurdish (www.marebalticum.se/kurd/). More interestingly, the article states that Turkey has changed the colour of its amber traffic lights to blue to avoid the Kurdish colors of red, yellow, and green. I know for a fact that the traffic lights in Istanbul still flash in red, yellow, and green. Any U of A student who has visited Turkey could have told Mr. Lazin that.

The article also contains perturbations of the truth. It suggests that Leyla Zana is being held in prison for being Kurdish. While striking, this is not even a half-truth. Millions of Kurds live in Turkey, and no one goes to jail just for being Kurdish. The article also makes

mention of horrible conditions in which Zana is being held, while the report of the Delegation of the Committee on the Human Rights of Parliamentarians states "The Committee is gratified to note that the conditions of imprisonment are acceptable and that the former MPs themselves consider them satisfactory." I think a credible and intelligent case against the imprisonment of Leyla Zana can be made without sacrificing truth to sensationalism.

The article is also unbalanced. An uninformed reader may assume that the Turkish State is engaged in a one-sided campaign of terror against all Kurds. There is no mention of the Kurdistan Workers Party (PKK) which carries out guerilla warfare in Turkey. The 1997 Human Rights Report by the US State Department states "PKK terrorists murdered noncombatants, targeting village officials, village guards, teachers, and other perceived representatives of the State. They also committed random murders in their effort to intimidate the populace."

A quick scan of this report makes it painfully obvious that there is a major problem in the region deserving careful study. The problem is closely linked to Middle Eastern history and politics, and involves many players in the region in addition to the obvious ones. Unfortunately, *The Gateway* article falls short of doing justice to the geopolitical complexities, and trivializes this problem by

giving a shallow account.

ERHAN ERKUT

PROFESSOR, FACULTY OF BUSINESS

US facts way off

I am an alumnus from the University of Alberta. I happened to pick up *The Gateway* while I was visiting my wife who is a student at the U of A. I enjoyed reading the responses to Mr. Smid's comments on the editorial page. Debate and hashing out issues is an important component of the university experience. I was alarmed, however, at the extent some letters to the editor misrepresent the truth, whether deliberately or through ignorance. I am a resident of both California and Alberta and thus feel I can comment on the situation in both places.

One misstatement I noticed concerned the cost of tuition in the U.S. There is a misconception that tuition in the U.S. costs in the neighbourhood of \$15,000. This is simply untrue. As a resident of California it would cost me about \$2500 US to attend a state college such as UCLA, which is comparable to what it costs to attend the U of A. I have found that government-run universities in both California and Alberta cost students about the same.

Of course, private universities will cost more, but please remember that the vast majority of students go to state institutions. Another misstatement I noticed in the letters to the editor concerned U.S. healthcare.

One writer mentioned a story about a mother whose 9-year-old cannot get a tonsillectomy in a timely manner. Poor people who cannot afford healthcare are often covered free of charge by MediCal, which is a government-run healthcare plan. The 9 year old's problems with healthcare may be a result of inadequate management by government, not a reflection of private healthcare. Also, should any complications occur, the 9 year old could go to any state-approved hospital and receive treatment regardless of the child's ability to pay. As a condition of state certification, hospitals are not permitted to turn away emergency cases. By obviously misstating facts, writers destroy whatever credibility their arguments have.

I encourage debate, but please make sure your facts are correct.

ALLAN WESLEY

B.COM 1986

BoG—ged down

I just read an article from the '70s in which *The Gateway* reported that the Board of Governors was once very strongly in favour of tearing down Rutherford House, the home of the University's first president, and first premier of the province.

Let me remind you that this is the same board of governors that manages to vote very strongly in favour of tuition increases every year. What is going on here? How can such an important board be so strongly

against everything this University stands for, from its very humble beginnings, to its students today?

They might rebut "but it wasn't torn down, so what's the problem?"

The only reason it wasn't torn down was public outcry from the University, and beyond. There was no sudden 'change of heart' at any point. The people finally stood up to this board and said "No. Not while I'm here."

That is what we as students must do if we're ever to put an end to these tuition increases. Enough discussion. Enough boards. It's time we stood up on every soapbox we can find, and made sure that, once and for all, the Board of Governors, and the public, know what we want.

MARTIN LISTER

CHEMISTRY II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

Quit trying to kill me



Christine Punko

The morning commute. Whether we're going to work, to school, or wherever, we all have to do it. It's a fact of life, a part of living in a big city; you have to deal with the morning traffic. I happen to love my morning drive. Getting behind the wheel of my car and listening to the radio is one of the highlights of my day. I get a lot of thinking done when I'm driving to school. Yet, there are people out there who want to ruin it for me. I find that there are a lot of drivers out there who, unlike me, find the morning commute a high-speed affair.

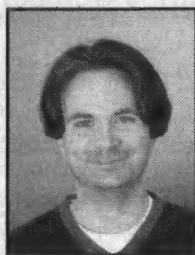
You know who you are. You cut people off, tailgate, honk if the car in front of you doesn't go the second the light turns green, and never signal when you change lanes. You start to inch your car forward, waiting for the light to change, even though the light is nowhere near turning green, gripping your steering wheel so hard

your knuckles turn white. You clench your teeth, and glare at the red light. You can't wait for a person to turn left-instead, you swerve around them, not able to take the chance of actually slowing down. I don't think there's been a day where I haven't seen a driver screaming, swearing, honking, or fingering another driver, sometimes for no particular reason. Does screaming at a person three cars away from you really make you feel any better?

Why are some drivers like this? They always seem to be in such a hurry that they feel the need to drive like they're in the Indy 500. I have a simple solution for the problem: get up earlier. Stop leaving ten minutes early for a meeting or class that will take you 20 minutes to drive to. If you leave at least early enough to get there on time, you won't be in such a hurry, and you'll be able to drive without endangering the lives of other people. If you get up 10 minutes earlier, you won't have to drive like a suicidal maniac.

When it comes down to it, is it really that hard to drive properly? There is no class or meeting so important that you need to risk increasing the already unbelievable cost of your insurance, or the lives of other commuters, by "crossing paths" with another vehicle, not to mention the lives of other commuters. You can't make it to your desti-

VLT money more important than problem gamblers



Greg Esteves

The movement to have VLTs removed from Edmonton businesses strikes me as odd since the logic behind arguments of groups like "Vote on Terminals Edmonton" is questionable at best. Let me elaborate.

Their spokesperson, Garry Rohr, was quoted in Sunday's Edmonton Journal criticizing the Alberta government for increasing the number of slot machines in Alberta, possibly in preparation for a victory by Edmonton's anti-VLT groups. He calls the government "an addict (who) will get their money one way or another." He also charges that the provincial government has yet to address the "social cost issue of VLTs."

Within Mr. Rohr's statements I find exactly the sort of ammunition I always seem to toss back at anyone who begins preaching about the evils of VLTs. For starters, Mr. Rohr's

allusions to addiction are illuminating, even though he clearly cannot see the way his logic plays against his own argument. If you remove VLT machines from Edmonton, or other places province-wide, addicts suffering from problem gambling will simply seek out other ways to satisfy their whims, possibly in a nearby town, where VLTs are still legal. Mr. Rohr also speaks of the money generated through gambling and lotteries for this province. VLTs alone bring in "about 500 million each year for the government" according to Liberal Lotteries Critic Percy Wickman. Is this supposed to be a bad thing?

Without a doubt, there are many valid arguments leveled at the provincial government concerning the fact that various social and community programs are reliant solely upon the gambling and lotteries monies. We shouldn't have to rely on this money to finance certain things, but we also have to approach this issue from within our current economic context, and I would hate to have that money disappear. It would be interesting to hear if Mr. Rohr has any suggestions on how to replace the lost revenue.

Only about two per cent of the population is characterized by severe problem gambling. It seems that we're spending a great deal more time, money and attention

upon this small portion of the population than they truly deserve. At times, within Canada, we concern ourselves far too much with the portion of our population that makes bad decisions. Whether it be young offenders, criminals within our justice system, or problem gamblers, we as a population spend a disproportionate amount of time protecting these people from themselves. The issue of VLT use is ultimately a personal decision. VLT machines are placed in businesses where you may or may not go, but it is your choice. It is not as though these machines are placed in our homes. I take offense at a group of people within our citizenry attempting to limit my choice of how I spend my leisure time and money. If John Q. Public has a gambling problem, then he should address it through a personal choice to seek counseling. Nothing will help him, especially not removing only one form of his addiction, until he does.

Instead of having groups like Vote On Terminals Edmonton take away our right to gamble for 'our best interests,' why don't we just help the people that admit they need help, using the funds acquired from the rest of gamblers? If we banned all the swimming pools because two per cent of people swam too much, would that make any sense? No. There are better ways of fixing something than taking it away.

Keep your hands to yourself

Sarah Chan

Let's set the scene. It's Friday night. Everybody has had a long week of school and is ready to party. My friend and I grab some dinner, and eventually, we find ourselves at the infamous Power Plant, where we await the others. All is well. It's a wonderful evening, and while we're waiting for things to get going, we have a pleasant conversation with other 'Plant patrons, and make new friends. We order some drinks, talk to some guys, and relax. The music begins finally. My friend and I are there to dance. Then the party goes a little sour, or lame, or just plain yucky.

One question: what is it that makes men wild for me, a remotely attractive 5'4 Chinese girl? Well, what can I say? I suppose I am a little hot. But let me state plainly to all the older 'party people' out there: what makes you think that I want you all over me? Everybody's danc-

ing together. That I understand. I have to occasionally apologize for elbowing somebody in the head, or stepping on somebody's foot. Simple, courteous communication. But if somebody is not facing you or looking at you, and shows absolutely no interest in you, then lay off! You should take a hint when they take the effort to turn around and dance away from you, and audibly say to their friend next to them, "This guy is being nasty!" However, these rude signs of "get the fuck away from me" were interpreted as "it's okay to touch you."

So in an attempt to ward off evil pedophile spirits, my friend and I try to convince this guy that we're lesbians. Maybe this will turn him off. "Ooo, threesome!" he thinks. Yuck. So we left.

Later that night, another case of hormonal overload was presented when I found my butt was being grabbed. At first, I thought it was the innocent swinging of some

girl's arms, but when I turned around to check, there was a man of about 30 thinking that I'm liking this. I'm thinking the opposite.

I guess my point is that if you're really that old, aim for somebody in your own age range. A first-year student being all of 18 years old wants no part in anything you have to offer, more than likely. If you want to touch somebody you don't know, refrain, or get a hooker. It's safer, and you'll save yourself from the slander that you will be subjected to in the ladies bathroom later on, not to mention the time you'll spend in the courtroom, and maybe even prison. There will be more physical contact than you can handle in there.

Let's all have a good time, and dance together and party together. Just don't ruin somebody else's time with your wandering hands. It's not my problem if you're sexually frustrated. Go read Dubliners by James Joyce, and get over it. Stop thrusting your loins into my hip.

DAVE ALEXANDER'S TOP 10

Worst pick-up lines

- 10 "Ever picked a complete stranger's pubic hair out of your teeth?"
- 9 "If you spend the night at my house you can have the top bunk."
- 8 "The only thing burning more intensely than my desire for you is my crotch."
- 7 "Hey, you kinda look like my sister."
- 6 "Have you ever made hot passionate love to a man with a tiny penis?"
- 5 "How good are you at unfastening adult diapers?"
- 4 "A night spent at my place includes a Denny's Grand Slam Breakfast in the morning."
- 3 "Can you help me see if my crab shampoo is working?"
- 2 "Guess what my finger smells like."
- 1 "Man, are you ever givin' me a chubby."

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Wouldn't it be great if everyone had a gun?

We asked *The Gateway's* Managing staff to write their thoughts on the effectiveness of gun registration.
Do you think gun registration is worthwhile?

There is nothing wrong with a little gun control. Just like there is nothing wrong with a little alcohol control or a little drug control. No one worth listening to would suggest that we let ten year olds go to the ReBar. The problem is that the new gun law being implemented by the federal government cannot honestly be called true gun control. It is more like true Fascist bullshit!

It is typical of our incompetent Federal Government to attempt to solve a serious social problem, i.e., violent crime, by passing legislation that will have absolutely no impact on the issue at hand, but which looks good in the eyes of Urban Ontario voters. Trust me. I know. I am an urban Ontario voter.

The guns that the Liberals in Ottawa are attempting to "control," i.e., rifles and shotguns are not the ones that are used in urban violent crime. Furthermore, owners of rifles and shotguns, especially those in Saskatchewan and Alberta, tend not to be the perpetrators of violent drug and gang related violence in Ontario!

Mark my words, not a single crime will be prevented by this new legislation, proving once again that our Federal Liberals couldn't find their collective ass with both hands and a bookmark.

JEREMY SHRAGGE

Gun control is a topic I'm tired of hearing about on the evening news. As I watch protestors march around in front of government establishments, claiming unfair treatment, a question enters my mind: have people regressed into a "Lord of the Flies" mentality of trying to ignore any governmental decision that they

disagree with?

When they hear something they don't like, they immediately sound a war cry, and start to chant "injustice!" Get a grip. I'm sure that the protestors of the gun control bill would gladly register their weapons, rather than being restricted from owning a gun at all. They are still allowed to possess weapons, all they have to do is let the government



know that they own it. I don't see a problem with that. It's not a secret that the real reason the government is making this bill is to collect the money from the registration fee, but I'll buy that they have people's safety in mind as well. As for the protestors, take a pill, you still get to own your precious guns.

CHRISTINE PUNKO

Gun control. Naw. I have a better idea. Gun abolition. Get 'em all outta

here. Who needs 'em? They're ugly. And they kill people. Now, I know "guns don't kill people, people kill people." Right. That's like the stupidest thing I've ever heard.

So, guns are used to kill things. What else? Can you use them as lawn ornaments? I mean, imagine a gun-rack full of guns sticking butt-end up from someone's yard. Now, is that in any way aesthetically

pleasing? God, no. I'd way rather have a few pink flamingoes.

Hey, Pink Flamingoes was a good movie. You should see it. Point: guns are useless.

Now, people say that hunters need guns. No, they don't. There are some pretty wicked bows and arrows out there these days. We're not talking about little pieces of metal, a stick, and some feathers anymore.

I know giving up a great, big phallic symbol like a gun is pretty hard. I don't know if I'd be able to do it.

I did grow up in a house with a lot of guns, I'll admit. My dad hunts. He also makes rifles, including black powder rifles. I never had anything but respect for firearms. The new gun control legislation won't help anything. Criminals that commit crimes using firearms probably already have guns acquired illegally, so the chances of them registering firearms that are already untraceable is not all that likely. As for firearms being used in domestic disputes, abusive spouses will find a way to damage their partners one way or another. Shortly after the fall of Communism, the murder weapon of choice in the former Soviet Union was an ordinary kitchen knife. If you are hoping to do damage to another person, you will find a way, whether it be with explosives, or any other dangerous substances. This new policy is just a cashgrab. At great risk of sounding corny, guns are not the problem: people are.

JILL DIXON

The regulation of guns is a total waste of tax money. The cost of them debating the fact as well as the cost of putting it into effect is not going to result in any change in crime. Think: if a criminal plans to rob a

convenience store, he isn't going to use a gun registered to his name and start firing it like a moron. Criminals are desperate, not stupid. I also don't understand why a hunter would have to pay to register his rifle(s) either. How is that fair? Most hunters possess more than one gun, and would have to pay to register five or six. Why should they pay for the freedom to own a gun when they are not the people running around killing people?

DUSTIN PEREPELECTA

My only experience with guns came in grade seven when our class went on our Hunter Education field trip. For four days we were out in the woods learning to survive and shoot firearms. I am not exactly sure where in the grade seven curriculum firearms are, but apparently, they're there. Each day, we walked to the firing range for a fun-filled time of target practice.

I learned to dislike guns, not because of their danger or the violence they can cause, but because a twelve-gauge shotgun gave me a black eye. There was me, a small girl holding this huge gun as I attempted to break clay pigeons. The bruise was inevitable as the butt of the gun hit my face when I was not strong enough to handle the gun's kick-back. That marked the last time I ever held a firearm.

As for my opinion on gun control, I don't really have one. Maybe if more kids got smacked in the face with a gun there wouldn't be a need for gun registration. Everyone would be afraid to use a gun again, just like me.

KARA JENSEN

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Tuesday, October 27 at 11:00 a.m.
Thursday, October 29 at 12:30 p.m.
Wednesday, November 4 at 10:00 a.m.
Tuesday, November 10 at 9:30 a.m.

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LEFT FOOT

RIGHT HAND

LEFT HAND

RIGHT FOOT

Campus Night At The 'Billy'

Head Up To The Billiard Club Every Wednesday!

Second Floor 105 street & Whyte Avenue

Win a Trip for 2 to Vancouver!

Twister

Animal House Shenanigans

Ping-Pong

Kraft Dinner

Booze for Less

Pizza Pops

What Homework?

Give Your Brain a Break

Zoodles

Loads of Prizes!

Wednesday is 'HUMP' Day

Your Host Jungle Jay

POWER 92

Getting Fed Up

Ken Blonski,
Marc Dumouchel,
and Jan Kadlec

So, you're finally on your own. No parents, no siblings, no one to cook for. You're doing nothing in your outbursts. You need to get groceries fast or you're going to make Jenny Craig look like fresh Limbaugh.

So where do you go?

If you live around the University and you don't have a car, you still have a lot of options. For this article, we reviewed eight stores representing four companies. Most of the stores are within a reasonable walking distance from campus, but for the sake of comparison, some stores further away were considered.

So here's the deal:

Starting off, it's expensive. You need to stock up on basics, like laundry detergent, dish soap, toilet paper and plastic wrap. After that you move on to less per the same range, such as in and week-end meat, milk, cheese, bread, coffee, and fruit and vegetables. Below our shopping list we compared after running through our own heads and heads. We then compared the prices of this "basket" at eight stores we visited.

Some surprises

Surprisingly, the Calgary Safeway doesn't appear to be your store. In fact, we heard that it is one of the chain's least profitable stores, perhaps because students are more value-conscious than most. SuperStore was far and away the price winner, while Save-On seemed the most expensive. Save-On has possibly also the nicest store, while SuperStore the most punishing. We were very impressed with the IGA stores we visited. If you shop carefully and know your prices, there had some excellent bargains.

These prices are based on our comparison done Saturday September 19. Prices can vary widely on individual items in various stores depending on stock and season (fruit

and vegetables especially), company and in-store promotions, and general randomness, but this should be a useful starting point.

Club cards and clipping to save

Getting a Safeway or Save-On "Club Card"

is a good thing: your shopping habits are monitored, but it can save you a couple bucks a week. Going with generic or store brand is also a good deal, assuming you don't mind generic equivalent. Generics are rarely better than their name brand equivalents, but often then are made by the same manufacturer, and the only difference is packaging. Things like rice, spaghetti, tomato sauce, cooking oil don't vary much from brand to brand, but we've had bad luck with potato chips and macaroni and cheese.

Don't forget about coupons, but only use them to buy things you might not purchase otherwise. Another money-saving strategy is to buy your purchases. IGA, Safeway and SuperStore offer customers a discount of between 1 and 5 percent on the first Tuesday of every month. Ask at each store for details.

Remember to shop around. Some stores have great deals on some items, but not on others. And watch the flyers. If tomatoes are 25¢ a can, buy a case. You can also alter your meal according to what's on sale. If chicken is expensive, use less chicken, or stretch it with fried rice, soup or sandwiches.

If you have lots of storage space, try buying in bulk. Make food in large batches, saving portions for quick meals. A warehouse pack of hamburger can be a fantastic deal if it's re-wrapped into smaller portions and frozen. It might be worthwhile to make a trip to SuperStore each semester, to stock up on non-perishable staples. This is an excellent time for some parent-child bonding (get them to bring your car).

Use a little common sense, and you can lighten your wallet substantially. Shopping for groceries can be a pain, but if you're well-informed and have a little forethought, you can save a lot of money. And you'll have enough left over for the weekend party night.

Milk, 2L, 2%
Cheddar, Kraft Cracker Barrel Medium, 454g
Sour Cream, 500mL
Yogurt, 750mL
Eggs, 12, Medium
Lettuce, Iceberg, Head
Tomatoes, Regular, 1lb
Peppers, Green, 1lb
Onions, 3lb Bag

Laundry Detergent, Ultra, 6L
Dryer Sheets, Bounce Ultra Fresh, 80s
Shampoo, Pert, 300mL
Soap, Irish Spring, 6x90g
Toothpaste, Crest Regular, 130mL
Glass Cleaner, Windex, 650mL
Dish Soap, Palmolive Regular, 950mL
Cleaner, Pine Sol, 800mL
Toilet Paper, Purex Pillow Soft, 12s
Paper Towel, Viva Jumbo, 2x100
Plastic Wrap, Glad Cling Wrap, 60m
Tin Foil, Alcan Regular, 100feet
Condensed Soup, Campbell's Tomato, 284mL
Instant Soup, Mr Noodles, Chicken, 85g
Spaghetti, Catelli, 900g
Tomato Sauce, Catelli Garden Select, 700mL
Ketchup, Heinz, 1.25L
Mustard, French's Squeezable, 500mL
Relish, Bie's Sweet Green, 375mL
Mayonnaise, Kraft Regular, 1L
Peanut Butter, Squirrel Smooth And Creamy, 500g

Shopping List

Store	Price	Club Price	Generic Price	Generic Club Price	Store Hours	Pros	Cons
Food 4 Less							
Calgary Trail	207.67	190.27	157.57	150.96	9am - 10pm	Nice store, and excellent customer service. Not very busy.	Inconvenient if you don't have a car. Slightly more expensive than local Safeway's
Save-On-Foods							
Calgary Trail	227.93	215.40	192.82	178.73	8am - 10pm	Top notch customer service, produce and meats. You can use your club points to buy spiffy things like a bread maker or lawn chair.	All the way down at 34th Ave and Calgary Trail. Most expensive store we visited. Don't count on getting the bread machine right away. (You've got four years, right?)
SuperStore							
Calgary Trail	162.20	N/A	130.68	N/A	9am (8 Sat.) - 10pm	Cheap Cheap Cheap. Did we mention that they're cheap? PC Decadent Cookies, and White Cheese Mac&Cheese, kick butt. No club cards, and no complaints. Caveat emptor.	Produce and meat are a sorry sight. Customer service is laughable. Parking is insane. Bags are 4¢ if you forget to bring your own. No terrorists. Welcome to Calgary's hellier.
Safeway							
Garneau	202.99	177.79	161.53	158.93	8am - 12pm (Sun 10 - 10)	Close to campus, and open late. Good prices. Perfect place to stock up after your evening class.	Club Card gives you deals, but more or less a glorified way to track your spending. The Long Gun, then, wouldn't shop here.
Safeway							
Bonnie Doon	206.50	200.15	155.95	150.37	8am - 10pm	Access to the mall means one-stop shopping. Pretty cheap if you go for store brands, and you need a club card.	A little far from campus. See above
IGA							
99 St & 89 Ave	217.70	N/A	188.25	N/A	8am - 11pm	Super friendly and fun. Small store so you can probably do your shopping in about five minutes. The best extra-lean ground beef imaginable.	A little far away, and a little expensive. No savings club card.
IGA							
104 St & 80 Ave & 81 Ave.	207.65	N/A	172.39	N/A	8am - 11pm	Close to other amenities like Blockbuster and McDonalds. Best selection of the IGA stores we visited.	No savings club card.
IGA							
76 Ave & 112 St	204.10	N/A	167.72	N/A	8am (9 Sun) - 11pm	Like a small town grocery store. Really friendly and helpful staff. Nice meat and produce.	The store is small, and the selection limited (but if it isn't here, maybe you don't need it). No savings club card.

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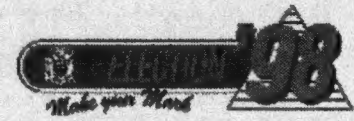
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University of Alberta

Civic Election '98

The purpose of this supplement is to assist students make the most informed decision during this year's Civic Election. As residents of the City of Edmonton, each student is eligible to vote for Mayor and their respective Ward representatives.

According to the Local Authorities Election Act, "a person is eligible to vote in an election held pursuant to this Act if he:

- is at least 18 YEARS OLD,
- is a CANADIAN CITIZEN, and,
- has resided in Alberta for the 6 CONSECUTIVE MONTHS immediately preceding election day and is resident in the area on election day."

Also, according to the rules of residence for the same act, "a student who:

- attends an educational institution within or outside Alberta,
- temporarily rents accommodation for the purpose of attending an educational institution, and
- has family members who are resident of Alberta and with whom the student ordinarily resides when not attending an educational institution

is deemed to reside with those family members. If a person leaves an area with the intention of making his residence elsewhere, he loses his residence within the area."

Voting will be taking place at over 200 voting stations set up at local community centres and schools between 9:00 am and 8:00 pm. In order to vote, you will have to sign a voter register. It may be a good idea to bring a piece of picture ID and something with your current address on it, but that is not necessary.

This information below was compiled through the distribution of a questionnaire to all of the Mayoral candidates who we were able to reach with reasonable measures. The list and contact information came from the Office of the City Clerk. All were given the same amount of time and their responses are as seen below.

Ihor Broda	—	no response
Tooker Gomberg	—	no response
Brian Gregg	—	no contact info
Kelly E. Morris	—	KM
Mike Nickel	—	no response
Rory Michael Nugent	—	RN
Cheryl Schumacher	—	CS
Bill Smith	—	BS

1) What are your feelings about the rising cost of tuition?

KM: "With respect to how I 'feel' about the rising cost of tuition, I'm torn. On the one hand, it would be nice to subsidize education more to provide access for more students. On the other hand, I'm deeply concerned at the COST of delivering this education. What checks are there in place to balance the higher costs of delivering education? The private marketplace corrected, in a substantial fashion, in the last half of the '80s. This was a result of the normal supply and demand pressures. What mechanism exists that would reflect this type of reality with respect to the cost of education?"

RN: "As a father of a first year U of A student I recognize the enormous financial commitment to obtaining an education."

CS: "The rising cost of tuition is too bad. Since we want to raise the national's level of education, it is up to the federal government to make grants sufficient to

keep a student's cost for a year of University within reasonable limits. I would like to see everyone have a University education."

BS: "I feel that an education is the best investment anyone can make. Cost should not be a barrier to those who are qualified and who really want a university education. There are many options for students today, including attending a community college. For at least two years, students can attend community colleges like Grant MacEwan, and save money on tuition. In other cases, students are able to attend post-secondary institutions that are closer to home, and save money on living expenses. As well, I believe that steps taken by the federal government through Millennium Scholarship Foundation and by the provincial government, through the Alberta Opportunities Bursary Fund will do a lot to help students. Can more be done? Yes."

2) In an effort to explore the level of awareness by candidates, please provide the following information about some of the financial implications of attending University in Edmonton:

- what it will cost a student to take a full course load (5 courses per term) in 1998/99 at the University of Alberta?
- what the average debt load for an Alberta university student graduating in 1998 is expected to be for those using the provincial Students Finance Board?

KM: "The figure I have heard, if I remember correctly, is around \$3300 including books, excluding accommodations. I don't know what the average debt level would be, but I do know a DeVry Graduate who is loaded with a \$30,000 debt. I don't imagine that he is atypical."

RN: "Cost of a full course load - \$3,400 plus texts plus room and board could total in the area of \$8,000 per year."

SC: "It will cost a student about \$3500 tuition and \$400 fees to take a full course load (5 courses per term) in 1998/99 at the University of Alberta. The average debt load for an Alberta university student graduating in 1998 using the provincial Students Finance Board will be over \$16,000."

BS: "I believe the cost of a full-course load at the University of Alberta is between \$3,500 and \$4,000 (depending on the faculty). I understand that the average student debt in Alberta is approximately \$15,000. This number should be qualified because I am not certain if that represents an average of all students, or only those students with debt. I suspect it is the latter."

3) The University of Alberta is one of the largest employers and users of municipal property and utilities in Edmonton. In light of the recent decision by City Council to donate the Balmoral Curling Club to the University, what thought have you given to providing any further financial incentives to the University?

KM: "I haven't thought this through, and I would want some feedback from all education providers in the City to arrive at a fair conclusion. Do we support the U of A at the expense of a NAIT or GMCC? Do we support them equally? What's your opinion?"

RN: "None."

SC: "Further to City Council's donation of the Balmoral Curling Club to the University, I believe City Council should form a scholarship program for an undergraduate student in the name of the Mayor of Edmonton."

BS: "The City is currently dealing with its toughest budget in many years. In light of the significant tax increase that is required to keep services at 1998 levels, it is unlikely that the City will be in a position to make additional cash contributions in the near future. Donations of the city-owned Balmoral lands recognizes (in a small way) the importance of the U of A while at the same time avoiding a cash outflow."

- 4) Do you support the Transportation Master Plan and all of its constituent parts?
Please explain your answer. [The Transportation Master Plan (TMP) is a document designed to lay out the transportation goals of the City for the future. Items included in the current version include outer and inner ring roads, express lanes for transit and ...]

KM: "Yes. A key part of my platform is the Transportation Master Plan. I was a CAG member volunteer working on this plan until this group disbanded. Still, the Transportation Department document represents a fair compromise, in my opinion, and we should seize the opportunity to implement it now. I believe it balances the diverse needs of Edmontonians against the estimated dollars available, or to be available."

RN: "No. The operating loss is \$74 million per year for the next 22 years under the plan. There are no new bridges for the next ten years. Priorities are misaligned."

SC: "I am opposed to any further extension of the LRT within city limits. University students should ride buses. More buses should be added to the current system."

BS: "The Transportation Master Plan has been developed over the past 3 years through a very extensive public consultation process. Public Hearings are ongoing. Council's final decision regarding the plan is expected in the first half of 1999. While I do support some of the initiatives proposed in the plan, the plan has a number of serious shortcomings. Of greatest concern, it lacks concrete strategies for funding initiatives valued at approximately \$2.5 billion. As well, based on the justification that has been provided to date, I am not prepared to support the expansion of the 75th Street segment of the proposed Inner Ring Road."

- 5) With many of the recent transportation problems that have been identified in the University area, do you have any ideas for alleviating such congestion? Would the Edmonton Transit System, in your opinion, be a viable alternative for students who are facing longer drives and higher parking costs? What incentives would you propose for students in an effort to diminish the number who currently use personal vehicles?

KM: "I think the best answer to your question would come from your group, the Students' Union. What suggestions do you have? If you want the expense of the City to study the issue and arrive at a solution, it can be done, but why not empower your group, the experts as users of the system to generate solutions. My job as Mayor would be to assist you in getting your ideas implemented. The TMP does offer high-speed transit to Southgate from the University. This may help. In addition, an attachment to the TMP suggests the development of 122 Street to alleviate congestion. This may also help. I think it would be a healthy exercise for the Students' Union to strike a committee to address this issue, and wrestle with the diverse requirements of your students, develop a proposal, and sit down with me and talk about it."

RN: "Open 114 street. ETS viable alternative: yes. The use of cars is a lifestyle choice, albeit sometimes the other choices are poor."

SC: "The Edmonton Transit System is a viable alternative for students who are facing longer drives and higher parking costs. I am in favour of an increased tax on fuel for automobiles, I advise students to take the bus whenever possible."

BS: "I believe that Edmonton Transit is a viable alternative for many students who are facing longer drives and higher parking costs. But like most Edmontonians, students, who can afford to drive a car, often prefer the use of cars over public transit. Transit passes for post-secondary students are already discounted 10% and it is unlikely that further discounting would lead to significant ridership increases. Traffic congestion problems are not solely due to the number of students driving their personal vehicles. Traffic along 114 Street gets quite backed up in the middle of July. Fewer vehicles on the road will help, and a convenient, efficient and reasonably-priced public transit system may help increase ridership. That said, Edmontonians like their cars."

- 6) With regard to the cost of Edmonton Transit, do you have any plans or ideas about how ETS can be made more appealing and accessible to students?

KM: "The TMP proposes that ETS 'compete' with the automobile. This is the right approach, in my opinion. It's up to ETS to generate ideas on how to accomplish this, but a few items that come to mind for me are: fares, trip times, customer service, frequency, convenience."

RN: "Ensure timetables match class schedules, routes are matching needs, and evening classes are properly served."

SC: "I am in favour of lowering fares on the ETS for students."

BS: "Over the next few years, Edmontonians will see a move toward a modern fleet of low floor buses. These units will go a long way in improving public transit, improving comfort and increase accessibility. Low floor buses are currently being assigned to bus routes serving the University (Routes 4 and 6). Moreover, light rail vehicles are being enhanced to increase wheel chair access. As well, services were increased between the U of A and outlying areas as recently as September 1998, E.g., increased weekday frequencies between U of A and Millwoods/Southgate between the hours of 6:00 p.m. and 9:00 p.m."

- 7) The University is currently taking part in a large fundraising campaign. What do you see as the role of the City of Edmonton in that campaign? Is the donation of the Balmoral Curling Club enough? Do you see the City making a donation to the fund raising campaign set out for student priorities such as bursaries?

KM: "I think the City should contribute according to its ability, and fairly with respect to other educational facilities. One of the City's primary responsibilities

should be to improve our transportation system to allow us to be more productive, attract and accommodate growth, which will result in higher tax revenue, from which support for educational facilities comes. I'm saying we need to get our priorities straight."

RN: "While the University feeds the hungry minds the City has some hungry bodies to feed. One must limit future obligations for future unexpected demands."

SC: "I advocate a Mayor's Scholarship for an undergraduate student. As I see University students as a privileged class, I will not advocate city council providing other bursaries."

BS: "See answer to question #3."

- 8) The LRT has successfully made the University much more accessible for students from the northeast part of the City. Do you have any plans to ensure the LRT is expanded further to provide similar opportunities to those from other parts of the city, specifically those from south of the U of A?

KM: "The LRT is fabulous. It's also \$30M per Km for at grade extensions. Would you be willing to forgo any support from the City to the U of A over the next 20 years in favour of extending the LRT to the South? The TMP proposes 'busways' as an economical alternative that will provide LRT type performance using existing equipment. I like the idea, and I believe it should be implemented. As the economy improves, busways could be converted into LRT lines as a long-range goal."

RN: "No. The cost is prohibitive at this time."

SC: "The LRT will not be further expanded to accommodate University students. The issue of transportation will not be accepted as one of the bigger problems of students."

BS: "The Transportation Master Plan recommends that public transportation service be focused on the following core areas: meeting the basic mobility needs of people who have no other transportation alternative; basic service at a reasonable cost, offering a viable and competitive alternative to private automobile transportation during peak periods of travel, in high demand corridors, expanding the carrying-capacity of the transportation system. In addition to providing a basic and affordable transit service it is recommended that Edmonton continue to plan and project for a High Speed Transit system as a key component of its transportation system. While LRT has historically been the only technology choice to provide high-speed transit service in Edmonton, it is recommended that a bus-based high-speed transit system, modeled on Ottawa-Carleton's Transitway System be given serious consideration. This is seen as a cost-effective, high performance alternative, and potential precursor to a longer-term rail based system. The Plan does not preclude further LRT extension, but it clearly points to another, more financially pragmatic option for Edmonton."

- 9) The University of Alberta has been figured to have economic implications in Edmonton in the neighbourhood of \$760 million per year. What will you do to ensure that students continue to see the University of Alberta and Edmonton as a desirable destination for their post-secondary needs?

KM: "In the grand scheme of things, one makes their 'purchases' based on value for money, I believe. It is my wish that the U of A continue to be viewed as the highest value for the educational dollar, and one way to achieve that is through improved access to the U of A, at a reasonable cost. The City, with your help, can address this concern."

RN: "Ensure a good liaison between the U of A and City Hall."

SC: "To ensure that students continue to see the University of Alberta and Edmonton as a desirable destination for their post-secondary needs, the University Students' Union should push for a major role in the hiring and firing of University professors."

BS: "I believe that it is essential to work together to make it happen. I have initiated meetings with the student body presidents of all Edmonton post-secondary institutions. I am very interested in hearing your ideas of what will make Edmonton a welcoming a warm destination for students coming to Edmonton and those staying in Edmonton. I will do my utmost to promote the University of Alberta, and create a quality of life that all U of A students and staff will enjoy."

Comments:

KM: "It's interesting to me that some of the questions relate to what the City of Edmonton can do for the U of A. The City of Edmonton has many duties and obligations to its Citizens, over and above education. I'd be interested to know what the Students' Union at the U of A can do for Edmonton. Thanks for the opportunity to state my views on your questions."

RN: "Thanks again for requesting my responses."

SC: "I believe that University of Alberta students should remonstrate more than they do. It is not good enough to sit in class and accept every word the professor says as gospel. University students and professors are the "intelligentia" in our nation. They must make an effort to show all sides of questions of interest to the public."

On Wednesday, October 7 at 7:00 pm at the Tory Lecture Theatre B-1 there will be a Candidates Forum for those running for Mayor. Come by and find out why a candidate answered the way they did, or ask them something for yourself. Get informed!

**Voting is on October 19.
Make your mark, and make it count!**

Tough Bricks

Hockey Bears tie with Lethbridge costs them Brick Invitational title

Barrie Tanner
Sports Staff

The weekend's tournament started with a tough team for the Bears to beat, but they were ready for the Saskatchewan onslaught.

The University of Alberta Golden Bears hockey club entered the game as underdogs to the bigger, more experienced Huskies but managed to show them who's boss at the Clare Drake. Even Saskatchewan head coach Dave Adolph had to acknowledge his team was not prepared for the Bear onslaught.

"Our bambi legs were our biggest reason for losing," said Adolph. "Our legs were going one way...[and] our bodies the other."

The second game was a total change of pace from Friday's as the University of Lethbridge Pronghorns laced up.

The crucial first goal again went to the Danyluk-Thompson-Hewson line, the only one until a barrage of goals by Lethbridge late in the third that woke the Bears from their slumber to find themselves down 2-1.

The seconds marched by, but the goals didn't accompany as the U of A team tried desperately to tie it up. With just 35 seconds left in the third, Mike Thompson saved the day for the Bears with a rather suspicious goal during a scramble in front of the Lethbridge pipe guard. The OT period went scoreless, giving the Bears

a very disappointing, yet fortunate, tie.

"It's pretty much a loss," said Thompson, whose usual hard work bailed out his team. "We took [Lethbridge] for granted"

Lethbridge coach Doug Irwin was happy with the tie, a bad sign for the Bears.

"It's good for us to show we can play with [the Bears]," said Irwin after the game. "They're always a tough team to beat...[and] they'll be perennial contenders in the league."

So Lethbridge kept up to the Bears. Power forward Russ Hewson explained it really didn't concern him.

"[I] don't really care about how they play," said Hewson. "We just have to play hard for 60 minutes, play our game...[and] we can beat anybody".

The third and final game of the series saw the Bears burst out of the gate, a much improved team from Saturday. They took the day 6-2 against the University of Calgary Dinosaurs and gave their fans a good look at a fiery hockey team. The only down point was the knee injury of masked man Greg Tooke, who left the pipes to be guarded by backup Billie Carreiro after a U of C player ran into him.

Player of the day went to Mark Hurley, who explains his formula for scoring hat tricks, including the one he scored Sunday. "Being in the right



Stretching to preserve the tie against the Bears.

Jennifer Park / THE GATEWAY

place at the right time," said Hurley.

But despite the victory, the Bears need to stick to the Golden Bear tradition of solid team defense - and being tough on the ice.

"I like the look of our defensive core," said veteran defenseman Dion Zukowsky. "We just have to spend a little more time ... getting to know each other's habits and styles."

"We can't come out and be soft," said Ryan Marsh, who delivered his share of punishing checks over the weekend. "[I think] we're the most talented team in the league by far ... [if] we all work hard".

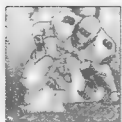
So the Bears take second place in the tournament behind Northern Alberta Institute of Technology Ooks who managed a perfect record. The tie with Lethbridge was the only scuff on a 'near' perfect weekend.

Head coach Rob Daum viewed the weekend as an opportunity for his team to learn from their mistakes and, overall, is happy with his team. This is more than can be said for Tim Bothwell, Calgary's head coach, whose players looked particularly dishevelled after his post-game analysis of their play.

Hey, cheer up Calgary. Hockey is a dog eat dog world - and the Dinos were just the bait!

Commonwealth Magic

Football Bears earn first win of the season



Alberta Golden Bears

vs

Manitoba Bisons



28 - 24

Graham Bakay
Production Editor

Even for the Bears, things can fall into place. After starting the season with three losses, the Bears finally came up big on Saturday, winning the Homecoming Classic 28-24 against the University of Manitoba Bisons at Commonwealth Stadium.

The win didn't come without obstacles, however.

After being down by two points at the half, Alberta surged and answered every call, culminating in a 61 yard pass by Jeff Schellenberg to Steve Kabachia with 6:50 remaining to vault the Bears to the win.

Despite the win, it was clear that the Bears were not the same team that dominated Calgary on the field last week. The Bisons took advantage of Alberta's defence, rushing for 357 yards. Craig Carr had an amaz-



These enthusiastic fans showed up to cheer the Golden Bears on to victory.

Alan Wharmby / THE GATEWAY

[The crowd support is] really good. It gives a tremendous boost [to the team].

— Tom Wilkinson, Head Coach, Bears Football

ing day for the Bisons with 207 yards, and Ron Arnold was not far behind with 110.

Tom Wilkinson, head coach for the Bears was quick to defend his de-

fence late in the game.

"[Carr and Arnold] are both good running backs ... the defence was getting tired."

It should be said that this "tired"

defence did stop the Bisons three times in the last five minutes to preserve the win. But giving up 430 yards total offense leaves a team in quite a hole, one not often overcome.

The Bears offense had a good outing, pumping out 348 total yards. Alberta's unorthodox two-quarterback system worked well, as Schellenberg threw 11 passes for 220 yards and a touchdown, and Hardeep Bamara threw 2 passes for 28 yards and a touchdown.

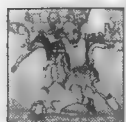
Darcy Park was the Bears target of choice, nabbing 5 receptions for 68 yards. Nathan Connor kept up his strong play, rushing for 80 yards.

4137 patrons attended Saturday's contest, the largest attendance for a Bears game in recent memory. Add the atmosphere that comes with playing at Commonwealth Stadium, and you have the makings of a successful Homecoming Classic. Wilkinson added how a good turnout can really help the team along: "It's really good. It gives a tremendous boost [to the team]."

Now with a win under their belt, the going doesn't get any easier for the Bears. They travel this Friday to Vancouver to play the University of British Columbia Thunderbirds. When asked about the Bears' game plan going into UBC, Wilkinson said, "There's no changes. We'll do what we try to do every week: get a little better than the week before."

That might be easier said than done, as the Canadian Inter-university Athletic Union top-ranked, and defending Vanier Cup Champion Thunderbirds drilled the Bears in the opening game of the season 44-3.

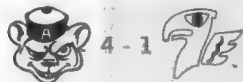
Bears battle hard for first



Alberta Golden Bears

vs

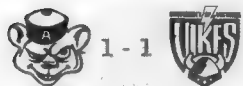
British Columbia Thunderbirds



Alberta Golden Bears

vs

Victoria Vikes



Adam Zawadiuk

Sports Staff

They have played every team in Canada West, and have sent every team home disappointed.

The University of Alberta Golden Bears continued their winning ways this weekend with a 4-1 thrashing of UBC and a hard-fought 1-1 draw with Victoria.

Saturday afternoon saw the Bears start hard and maintain pressure all afternoon against an overmatched UBC squad. Tim Schultes opened the scoring, heading the ball past the helpless goaltender. The second goal was scored by Daka Jesic who took a beautiful pass from Tay Nsaliwa. It looked as if UBC wouldn't have a chance, until a rare defensive miscue allowed them to pull within one goal. Craig Chiasson was able to put the game out of reach, converting another Tay Nsaliwa pass. Late in the game, Mike Radmanovich slashed through the UBC defenders, only to be hauled down inside the box. He was awarded a penalty shot, and calmly put the ball into the back of the net to make the score 4-1.

"We're very pleased," said Radmanovich, "We've shown our team can take it to another level."

While the score may reflect a strong offensive effort, it was the defense that played exceptionally well.

"They were the foundation for the start of our attacking play, which will only get better," said Bears head



Bears captain Mike Radmanovich executes a throw-in.

Dennis Kao / The Gateway

coach Len Vickery.

Ryan Walker continually won every ball in the air, while Jamie Belous' long passes created numerous opportunities for the Bears forwards.

"We hit them on the counters," commented Coach Vickery. "We got the early goal, and they were pushing extra players forward ... we hit them where it hurt the most."

Sunday afternoon brought the second half of the West Coast duo, and the Bears were gunning for another win. Victoria brought a large, experienced team, and at the start, some

We're very pleased. We've shown our team can take it to another level.

— Mike Radmanovich, Captain, Bears soccer

of the smaller Bears seemed to be slightly intimidated.

Ryan Walker continued his solid work out of the back, providing a physical and vocal presence. It was a scoreless first half, with each team having some decent opportunities. Victoria stepped up the intensity in the second half, and the Bears had trouble mounting any sort of an attack.

Again, strong defensive play kept the Bears in the game, as the team was called upon to clear away numerous corner kicks. The Bears were able to capitalize first, with a beautiful strike off of Mike Radmanovich's foot. Unfortunately, the Bears could not hold this lead

for long. Victoria pushed hard, and were able to head home a cross late in the game.

The Bears mounted a brief attack, but found themselves turning away one corner after another in the dying minutes of the game.

"That's actually a good sign. They kind of caught us napping on the headed goal," Vickery said.

It is always hard to lose a game late in the match, and it is even worse when it is a result of a mental lapse. However, Coach Vickery remained upbeat.

"I think a one-one tie was a true reflection of the game."

The Bears are undefeated, sitting in first place in Canada West and are full of confidence. They have seen what each team is made of.

This young team has played some good games, but they are still on the rise, hoping to peak when it counts - at playoff time.

Back in full force

Addition of national team members helps Pandas

Curtis Collicutt

News Staff

As long as Manitoba continues to participate in the Canada West Women's field hockey tournaments there should be no shortage of goals.

Thankfully, the University of Alberta Pandas field hockey team cashed in with 9 goals against the University of Manitoba Bisons.

Not surprisingly, Manitoba occupies the bottom of the Canada West division and four points in front of them, lies the University of Calgary Dinosaurs.

Essentially, the basement of Canada West is locked in but the upper floors remain to be occupied. The University of British Columbia Thunderbirds, the Pandas, and the University of Victoria Vikes are all within two points of each other and, according to Pandas head coach Dru Marshall, it could come down to the wire.

"[One of these] three teams could possibly win the title," Marshall said.

The Pandas team was a considerably different team with respect to personnel this weekend as four national team players joined the team. Having missed the first Canada West tournament to play in the Commonwealth games the four players stepped on the field after having only four practices together.

Alberta's first game was against Manitoba and it was the type of game any coach would like their team to have as the first game of a tournament.

The next game for the Pandas was versus the perennial powerhouse of

Victoria.

"[Victoria was] a little stronger tactically [and our] decision making a little slow," stated Marshall who believes the small amount of game time the team has spent together was the major reason for the loss. Added to that, the Pandas were still on an emotional high after the Manitoba game.

The next game was against UBC, a team that Marshall said "is ranked number one in the nation." The Pandas pulled out a 4-0 win. Marshall said that UBC was not as strong as Victoria tactically, which allowed the Pandas to take the win.

The final game of the tournament saw Alberta beat Calgary 2 to 1, a score that Marshall stated "really flatters Calgary" and that, had Alberta been able to capitalize on their opportunities, the victory would have been much more lopsided.

In the next tournament scheduled for the weekend of October 17 we should see the true Panda field hockey team. With their four national team players in place and some practice time behind them, the team should perform even better than they did this weekend.

"The pressure is phenomenal on the national team players" says the head coach, and well it should be.

With the team having performed as well as it has so far, things can only get better as we head towards the Candian Inter-university Athletic Union championship that are being held here at the U of A from October 29 - November 1.

The team will have had time to gel when the tournament rolls. They should have a great chance to take home the title.

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Environmental Research and Studies Center Seminar Series
Climate Change: Understanding the Issues

Dr. Kelman Wieder,

Visiting Professor, Villanova University in Pennsylvania

**Carbon Cycling, Peat and Globally Changing Climate:
Good News, Bad News or No News?**

Date: Wednesday, October 7, 1998 4:30 p.m.
Place: Alumni Room, Students' Union Building

The Boreal Peatlands and Climate Change

The peatlands in the boreal regions of the northern hemisphere contain one third of the world's soil carbon.

The question: Will changes in temperature and moisture regimes cause the peatlands to continue to function as a net sink for atmospheric carbon, or will the peatlands begin to decompose thereby releasing vast amounts of carbon back into the atmosphere?

The problem: Release of this vast amount of carbon will serve to increase the rate of climate change.

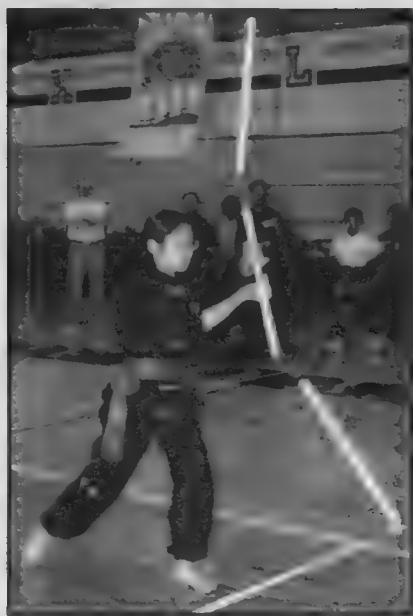


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Refreshments to follow
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Slaying the Dragon



Showing her stuff.
Cindy Couldwell / The Gateway

Gregory Pang NORTH STAR

This Saturday marked the annual Western Canada Open Martial Arts Championship, Dragon Challenge '98.

The event took place at the University of Alberta Van Vliet Centre which ran all day as students of Karate, Kung Fu, Tae Kwon Do, Kenpo, Jeet Kune Do, Tae Chi, and Kick Boxing came to compete, put on demonstrations, and to act as liaisons of their respective styles and schools.

For Jey Arul, director of the tournament, this event, that featured close to 400 competitors, had special significance.

"[The tournament] means everything, it's my baby," laughed Arul, who is also the head Sifu (Master) at the Alberta Shaolin Kung Fu Academy. This is the fourth consecutive year that Arul has organized the growing tournament. It started for Arul as just a way of bringing together the martial arts for some friendly competition.

Although the event is titled Western Canada Open, competitors from every major city in Canada, along with some from the United States, came to compete, according to Arul.

The tournament, however, is not characterized by its size.

"It's not a huge tournament ... compared to some other of the nation-wide tournaments. For Alberta,

it's an average-sized competition, if not one of the best. I think a lot of people come here again and again not because of how big it is, but because of the professionalism ... and the kids just love it," said Arul.

Competitors from all age groups competed for national rankings in events such as sparring and forms. Other events like musical forms and choreographed fights were also up for competition. Veteran competitor Patrick Vuong from the World Martial Arts Studio, an Arts student here at the U of A, described the two events he signed up for.

"The choreographed fight scene will be a planned skit ... a fight scene more or less kind of like in the movies, and the sparring will be point sparring where we make light contact - it's not like real fighting or anything like that but it's good for competition," said Vuong.

Even broken body parts cannot stop enthusiastic competitors. Richard Clark of the Green Dragon Kung Fu Group competed in adult weapons soft forms. The weapon he used, a cane, was indeed fitting for his injured foot in a cast.

"I'm more or less doing it for self esteem ... this [gave] me something to do to get back into the swing of things, so I'm not sitting around getting fat watching TV," said Clark.

Alexandra Simpson of the Mountain Martial Arts Academy saw the tournament as a learning environment.

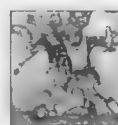
"It's a good way to get experience and to see what other martial arts are all about, like what styles they have and what are their main focuses and stuff like that," said Simpson.

Meant to be

Pandas soccer team hangs on to first in the West



Her head must hurt.
Sarah Haddock / The Gateway



Alberta Pandas

vs

British Columbia Thunderbirds



Alberta Pandas

vs

Victoria Vikes



Darcy Anderson
Sports Star

It's been a couple of years since the University of Alberta Pandas soccer team has tasted regular season defeat.

For a while on Saturday afternoon, head coach Tracy David thought that defeat might finally be at hand.

"It seemed like to me, it was one of those games that it just wasn't meant to be," she said after Saturday's match against the University of British Columbia Thunderbirds.

It took a pretty goal on a free kick by Pandas midfielder Chiara Angelozzi, in the 44th minute of the second half, to salvage a 2-2 tie with the Thunderbirds.

"I had this feeling I was going to score so when the opportunity came I seized the moment and put the ball

in the net," stated Angelozzi, who earlier rang a shot off the crossbar.

UBC head coach Dick Mosher could feel the win slipping away even before the equalizer was scored. "We just couldn't quite defend long enough," he said.

Calinda Reschny gave the Pandas the one to nothing lead fifteen minutes into the first half, but UBC midfielder Kim Spencer responded, and tied it up less than a minute later.

Alberta controlled the play for most of the final half but it seemed to take UBC's go-ahead goal by Edmonton native Vanessa Martino to really get the Pandas going.

"We have to make sure we increase our intensity beforehand and not wait for that external motivation," David explained.

However, Fowler more than made up for that miscue in Sunday's match versus the University of Victoria Vikes, as she notched two first half goals, leading the Pandas to a 4-0 victory. Alberta also got second half goals from Calinda Reschny and Sarah Prather.

Fowler was happy to contribute with a couple of tallies Sunday after being, in her words, "the goat" on Saturday.

"It was a good feeling. I was glad I was able to help out and give us a bit of a lead going into the second half," Fowler said.

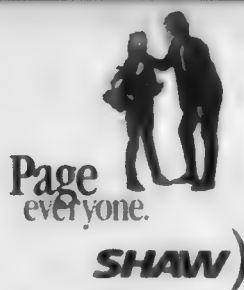
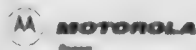
It was a lead they were lucky to have.

"I had to blast the players at halftime because we were not playing well. They need a little blast from me occasionally," David laughed.

The Pandas return to action in two weeks, when they host Calgary and Lethbridge.

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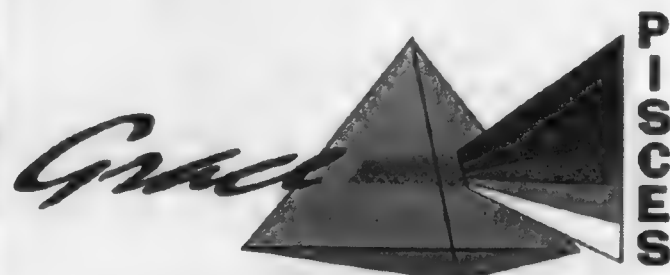
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Mega-DOA an assault on the senses

Ageless punkers show that they can still tear the roof down

DOA
with Dog Eat Dogma and
Pigment Vehicle
Rebar
3 October

Kris Meen
ARTS & ENTERTAINMENT STAFF

Before I even get started, I just want to say that this was the best show I've seen in many, many moons. There.

At ten o'clock, a mostly uninterested Rebar crowd glanced over to see Dog Eat Dogma plug out songs from their album *Dogzilla*. Why was the crowd uninterested? Well, put simply, Dog Eat Dogma just wasn't that good. They started out heavy and slow, with pretty average rock tunes that you might hear coming out of someone's garage. This was not what I was looking for when going to a punk rock show. Then it sounded like they were going to pick up the pace a little with the quick "Art of the State," but they started up another slow, heavy dozer. But this time, vocalist Bob Dog got off the stage, onto the Rebar dance floor and gave a spoken-word rant. I'm pretty sure he was saying something important, but all I caught was "Anti-Christ," "National Enquirer" and something to do with people disappearing in the Bermuda Triangle and showing up at the bottom of Look Ness.

The most musically talented band came up 15 minutes after Dog Eat Dogma retreated. Pigment Vehicle served up a fresh dish of lurching, chunky songs, rapid-fire style. With dynamic dueling guitarwork, funky overpowering basslines and just really great drumming, Pigment Vehicle put together some damn catchy tunes. I hope they come back soon.

Joey "Shithead" Keithley and company finally arrived, showing everyone why, after 20

years, people are still coming out to listen to them. With the opening song, a small but explosive mosh pit consisting of young punkers and old head bangers broke out. DOA, with a brief intro every couple of songs, covered material from their current album, *Festival of Atheists*, as well as older stuff, like crowd favourite "Fucked up Ronnie" and a few cover tunes.

Did Rebar get torn apart? Well, no. But Joey did play his guitar behind his head and with his teeth, and he did his best to knock down

that stupid mirror ball they've got hanging up there. And at one point, a Rebar bouncer made a bee-line through the crowd, knocking people and obscene amounts of beer all over the place to stop a fight.

And at the end, as promised, they unveiled Mega-DOA, which meant bringing out Dog Eat Dogma on stage for a great big huge punk rock session. Dog Eat Dogma's heavy guitars lent well to the display, producing the biggest, fullest punk I've ever heard. It was really something to behold.

What DOA managed to do that Dog Eat Dogma didn't was to convey their hyper-leftist, anti-corporate, anti-religious, anti-racist message. Sure, most of it was simplistic. I mean, before one of their anti-religious songs, Joey Keithley challenged God to strike him down, which, gee whiz, didn't happen. But in a music world that is impossibly vapid, and considering even most punk rock bands these days are simpering away about how shitty they feel, DOA is still talking about stuff that matters.



Joey Shithead still rules the punk world after 20 years of fighting the system.

Keith Hlewku / THE GATEWAY

Robin Williams goes to hell in Dante-inspired journey

What Dreams May Come turns into a chick flick along the way

What Dreams May Come
directed by Vincent Ward
starring Robin Williams, Cuba Gooding Jr and Annabella Sciorra
Cineplex Odeon
shows daily

Joel Higham
ARTS & ENTERTAINMENT STAFF

"To sleep: perchance to dream ... for in that sleep of death what dreams may come ... must give us pause." This is the juicy romantic sentiment for which Vincent Ward has titled his latest film *What Dreams May Come*, starring Robin Williams.

Here's a romantic thought: there's a restaurant I know called *The Afterlife* on a remote hill halfway between Hollywood and Stratford-on-Avon that serves steak. The cooks, of which there are two (Shakespeare and Vincent Ward), have been engaged under peculiar circumstance. Hired by anonymous parties, they must slave blindfolded in the kitchen.

You see, each chef makes his own unique style of steak. Vincent Ward is struggling to find ingredients in a crowded kitchen. He steals a pinch of Milton's spice, an old recipe of Dante's hot pepper marinade and slow-roasts the steak in the old Christian Orthodox oven for a couple hours.

Shakespeare, on the other hand, dashes a few Pavlovian spices in his pockets (garlic and ginger) and spends most of his time in the restaurant romancing the steak to his clientele. He strikes up conversations, inspires debate, and whets appetites. It gets to the point where the men and women sit all night, passionately daydreaming of their juicy steaks. Shakespeare never makes a single steak, though. Blindfolded, he could barely justify the attempt. The customers often leave tips at the end of the night simply for the atmosphere and the conversation. Sure enough, Vincent Ward sends some people home disgusted by what they've eaten, and often burns himself on the stove. There's the rub.

Ward's film gives us a bleeding plate full of steak. He tells us what dreams may come.

Chris (Robin Williams) and Annie (Annabella Sciorra) are soul mates. One summer her boat collided with his on a lake in Geneva, and they fell in love. He became a doctor and she was

an artist working in an art gallery. They raised two children and seemed to live a fairy tale life, until one day their world fell apart. A car crash suddenly took the lives of both their children. It devastated both of them, but in different ways. Annie would break down and nearly go insane from the guilt; she felt responsible for her children's death. Chris would help her through, though; he was her saving grace. On their "double D anniversary" (marking the day they didn't divorce) Chris, while on his way to meet Annie, is killed in another car crash. He awakes from his "sleep of death" to a world constructed of his wife Annie's exotic paintings. He loved her vicariously through her paintings, and, to him, they amount to all the comforts of heaven.

Meanwhile, back in the mortal world, Annie goes insane with the compiled guilt of an entire family lost to car crashes. Albert, Chris' guide through the afterlife (played by Cuba Gooding Jr), sorrowfully informs Chris of Annie's suicide. Unfortunately, suicides don't know they're dead; they go somewhere else. And so begins Chris' descent into hell on a perilous mission of personal redemption to save his wife.

Lead by a tracker (Max Von Sydow), and accompanied by Albert, he journeys within

himself more than anything else, for Hell is a place where "we are doomed to repeat the mistakes of our life." In Hell, Chris risks finding his soul mate in a state of hopeless and helpless amnesia and regret, if he finds her at all.

This film makes a good deal of assumptions about its audience. It deals plainly with the afterlife in a manner that leaves little room for interpretation. If you can buy into the quasi-religious aspects of the film, you could still risk being put off by the incredible pathos the movie elicits. The words "chick flick" spring to mind despite my good-natured efforts against such sexist slang. If you can get past all that and resign yourself to the fact that none of the characters are developed anywhere close to award-winning potentials (despite the track records of Williams and Gooding Jr), then you may be amused by some of the artistic design and special effects.

As Williams said, "I'm fascinated by the idea of using computer technology to create something other than an explosion or a raptor." In fairness, it is a creative (albeit unambiguous) interpretation of the afterlife, arguing poetically that "thought is real and physical is the illusion." Still, I wonder what Shakespeare might have said.

Local songstress ready for the world

Maria Dunn incorporates her Scottish roots into her debut

Maria Dunn
Yardbird Suite
8 October

Sarah Chan
ARTS & ENTERTAINMENT STAFF

After Edmonton's singer/songwriter Maria Dunn tracked me down in the smoking side of Café La Gare, and migrated me over to the pristine non-smoking side, we sat down and conversed while Mozart's "Sonata in C" played in the background.

The Scottish-born musician grew up in Canada, but definitely has a strong sense of her culture that is reflected in her music. Dunn's Celtic/folk style is not only refreshing and very much alive, but her classical piano base aided her with learning the guitar and the accordion. She incorporates both instruments into her debut album, *From Where I Stand*. Before the album came out, Dunn was active in many music venues, including the annual Edmonton Folk Music Festival in 1997, a gig she was offered because of her participation in Edmonton's Singer/Songwriter Fest. Although she did not win, the invitation to the Folk Fest acted as an affirmation that her music was being appreciated, and spurred the production of her own album, something she did not plan on initially.

With the help of her friend Shannon Johnson, producer of the album and a violin-



ist/vocalist on a few songs, Dunn spent approximately 17 days in the recording studio to produce *From Where I Stand*, complete with 12 original songs all written and performed by Dunn and company. The change in atmosphere from live gigs to the studio didn't sedate Dunn. She expressed that she enjoys the experience of perfecting her music, and

improving her work under what she depicts as a "microscope," the recording of her songs in a studio.

In the past couple of weeks Dunn has been busy with the release of her first CD, but still manages to beam despite an insane schedule. However busy she is, her priorities are clear. "Let's not forget the focal point, which

is music," Dunn exclaims. We talk of her past and her musical style, and she tells me her family has always promoted the enjoyment of music. Singing at the campfire and visiting relatives in Scotland have helped her developed musically. Dunn is diverse in her musical activity, and currently hosts "The Seisiun" on Sunday nights on CJSR, and, as well, plays Celtic tunes at O'Byrnes pub Tuesday evenings. She hopes to become a full time musician in the future, and if her first album is any indication of the work she's producing, she will be soon.

Dunn's music is incredibly thoughtful, but at the same time fun. It makes you think, but works a sort of effect which is uncanny. I just found myself smiling like an idiot through some of the songs, and pressed repeat on my CD player after hearing her Celtic-inspired tunes. Her style is original, diverse and sensitive with a strong connection back to her Scottish roots. All this is displayed in her debut disc, and is sure to be evident at the CD release event at the Yardbird Jazz Suite off Whyte this Thursday. No matter what your musical tastes, you're sure to enjoy Dunn's warm and charming persona as I did. I cannot recommend any better way to spend your Thursday, unwinding before the weekend, than listening to Dunn sing. She's amazing.

If you don't have plans Thursday, make them at the Yardbird. Tickets are \$8 in advance at Blackbyrd Myoosik or at the door for \$10.

Story about the Great Depression amazes

The Grapes of Wrath
written by John Steinbeck
adapted by Frank Galati
directed by Kevin Sutley
Timms Centre
runs until 10 October

Mark N. Barker
ARTS & ENTERTAINMENT STAFF

I find it difficult to voice exactly what made *The Grapes of Wrath* the phenomenon it turned out to be. Theatre demands a lot more of the viewer; it is an energy-draining process. Halfway through an hour-and-a-half long show, I begin to feel a weight on my eyelids. It is at this point I start checking my watch, praying that the intermission will soon arrive. Over the three hours of *The Grapes of Wrath*, I didn't look at my wrist once. The ensemble worked to take the audience so directly into their world that it would almost seem escapist if the subject matter were not so potent.

The play opens up with a narrative family (played by Kourch Chan, Barbara Mah, and Jeremy Parnmukh) who set the mood in the Oklahoma dustbowl, a period of drought and poverty in the eastern states of the USA during the thirties. All this is laid out quite emotionally as the hypnotic sounds of harmonica begin to echo throughout the theatre, lights come up on one man, Jim Casey, played by John Kirkpatrick. Kirkpatrick's presence is highlighted by the vast emptiness of the stage around him. Set distinctly to one side, this image dominates the scene. Within the first five minutes of the production, intimate connections with the characters are forged, as well as an unbreakable focus on the world in which they live.

This is the story of the Joad family and their

search for salvation after their idyllic farm life in Oklahoma is wrenched away from them by drought and the bank. Though it would be impossible to note every actor in a cast of forty one, it is necessary to mention to Jimmy Hodges' performance of Tom Joad. He plays a thoughtful, level-headed man who never allows pride or ignorance to overrun him. He has the deepest sense of nobility of any of the characters in this play, which lands him in as much trouble as either pride or ignorance ever would. Ma and Pa Joad (Linda Huffman and Dale Wilson) each lend a stability and wisdom that stretches past themselves to encompass the family as a whole.

Uncle John (Robert Corness) is a key figure at many points in the play, but his character lacks some definition, which may confuse people unfamiliar with Steinbeck's novel. Finally there's Rose of Sharon (Amy van Keeken). The eldest sister of the family, Rose is feminine, hopeful and a little naïve. Her husband Connie (Troy Anthony Young) is more a dreamer than anything else, and in a world where actions are what make you what you are, Connie just doesn't quite measure up.

Brendan Neary, David Owen, Chris Rice and TJ Winter create a memorable car scene that will run through my head for weeks. All the technical, stage and designing crew deserve credit for some incredible effects with lighting, set, sound and more. In particular, the storm sequence is mind blowing.

Ultimately, Amy van Keeken and Kourch Chan created a truly poignant ending that left the entire audience awe struck. This performance deserved its standing ovation, but stunned silence speaks much more to the true power of this play. Kevin Sutley has sculpted an incredible piece of theatre, not quite like any other performance of *The Grapes of Wrath* I've ever seen before.

U of A Symphonic Wind Ensemble ready to get funky

University of Alberta Symphonic Wind Ensemble
Convocation Hall
6 October

Marino Coco
ARTS & ENTERTAINMENT STAFF

As I look through *The Gateway*, I see our finest in athletics achieve glorious victory in football and soccer. Some students are willing to go out there and sweat, concentrate and entertain us. But when I turn back a few pages, there is nothing about other groups from our university that sweat, concentrate and entertain us. That's where our music ensembles come in.

I'm not bad-mouthing *The Gateway* for not covering the ensembles. It's just that we, as students, should realize that we have more local entertainment than just the Bears and the Pandas, and we should try to utilize it.

There are seven ensembles at the university: five are instrumental and two are choral groups. And they all play a set of music in the classical and jazz genres. Tuesday night at 8pm in Convocation Hall, our Wind Ensemble plays its season opener, and it promises to be a very eclectic set of music.

There are six pieces, three by well-known composers and by three not-so-well-known composers. Aaron Copland and Percy Grainger are the former; Thomas Knox, Daniel Kessner and John Barnes Chance are the latter. All of these pieces are quite different from each other so a wide range of emotions will run in one night.

"Outdoor Adventure" by Copland is very much like the title suggests ... an outdoor adventure. Three significant moods are discernable, from dance to majestic to a pastoral theme with a lovely trumpet solo. The two

Percy Grainger pieces are "The Gum-Sucker March" and "Irish Tune From Country Derry." "Irish Tune" lives up to the "Oh Danny Boy, the pipes, the pipes, are calling ..." connotations. "Gum-Sucker" is a classic example of Grainger, as director of the Wind Ensemble, Dr Fordyce Pier says, "whimsical." There are things that come out of nowhere, such as tempo changes and fluctuations of dynamics (it gets soft and loud and soft and loud). It also uses tuneful percussion so if you like marimba, it's there. And if you don't know what a marimba is, well, if you come, then you'll find out.

The Knox piece, "Come, Come Ye Saints" is something of a sad tune. Inspired by a mining accident in Utah in 1985, it starts out with distant hymn-like calls. The band then enters a march tune right smack in the middle before it disappears back into the hymn.

The two funky pieces of the night will surely be Kessner's "Symphonic Moblie II" and Chance's "Symphony 2." If it's got a two in it, then expect it to be funky. The Kessner is a five-part movement where the middle three can go in any order the ensemble wants. The ensemble controls what you listen to rather than the composer.

Finally, the Barnes is a three-movement piece where silence is just as important as sound. There is an amount of time where the ensemble will not play, adding tension to the arrangement. The music sounds angry when the trumpet blares. The middle movement reminds one of when Snow White walks into the haunted forest. It's scary and creepy, and then ahh! Some oboe solo is there calm you down, just for a second.

The ensemble's music looks intriguing, and some would say innovative. It's no Pachelbel's Canon, true, but if you come down to Convocation Hall at 8pm with \$5 for students/seniors and \$7 for adults, then trust me: you will be entertained.

Voodoo Glow Skulls control minds with ska, punk and Spanish

Voodoo Glow Skulls
with The Criminals and The Diablotones
Rebar
7 October

Theo Buchinkas
ARTS & ENTERTAINMENT STAFF

You don't have to worry about shrunken heads, strange drinks, and tiny dolls that bear an amazing likeness to you. If you attend the upcoming Voodoo Glow Skulls show, you may find yourself caught in a spell of another kind. It has been reported that people attending VGS shows have demonstrated strange behavior. The uncontrollable urge to move your feet sweeps over you, a strange state of euphoria takes control and, for some reason, you seem to be able to understand Spanish.

Hailing from Riverside, California, the Voodoo Glow Skulls kick out fast-paced, balls-to-the-wall ska-punk in both English and Spanish, whipping fans into a frenzy everywhere they go. This will be the Glow Skulls first appearance in Edmonton, but concert-goers can be sure that they will get what they pay for. The VGS have been credited with one of the best live shows out there, which can be reflected by their continually rising popularity

in the underground scene, and their extensive tour roster. VGS have toured with the likes of The Mighty Mighty Bosstones, Pennywise, Sublime and No Doubt, as well as several headlining tours in the US, Europe and Japan.

The seven-piece has been together since 1988, originating as a hard-core punk band with only 4 members. A few years later, they decided to throw some horns in, and everything just started to fall together. The Glow Skulls have since released several independent recordings, as well as three major albums on Epitaph. They are currently out on the road in support of their latest album, *The Band Geek Mafia*. Their first major release, *Firme*, was one of the most anticipated releases in Epitaph history, and for good reason. The band also chose to release the album in both English and Spanish, simply because they wanted to. This is a good indication of the band's attitude: do what you want, even if it isn't the ticket to immediate fame and fortune. VGS are loyal supporters of independent music, and own both a small record label and a recording studio dedicated to local bands. This attitude has won them respect in the music scene as well as an extremely loyal fan base.

The Voodoo Glow Skulls hit the Rebar this Wednesday, in what is sure to be one of the best shows this fall. Be prepared to witness these boys perform some real witchcraft on stage.



Murder country doesn't do The Sadies justice

The Sadies
with The Maybellines
New City Likwid Lounge
8 October

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

Everyone knows murder is wrong. When you realize that you've written an entire album of songs about murder, what are you supposed to do?

Dallas Good, one of the founding members of Toronto's The Sadies, laughs when he talks of the situation he and the other members found themselves in when they heard their full-length debut (out on Bloodshot Records) *Precious Moments*. "We didn't even realize that most of the songs were murder songs

until it was done. And by then it was too late. We couldn't change it."

"All traditional country songs are killing songs," he explains, "but I think it's funny. Both peculiar and ha ha funny. I make no apologies for it, but, at the same time, I realize it can offend people."

Offending people wasn't so much of a concern for the bad boys of country music. Good brings up the influence of Johnny Cash and Merle Haggard when speaking about traditional murder songs, but is clear to reaffirm that an album full of murder songs was not the original plan. "It's not a theme we've intentionally stuck with," he explains. "If I were drawn to the older country stuff, it'd be the darker stuff for sure."

Dallas actually spent a large part of his youth in punk bands. The Sadies started a few years back when Dallas and standup bassist (ex-Phleg Camp) Sean Dean decided they wanted to play together, and started with a slightly twang sound. When brother Travis

Good joined the group, the sound nodded more drastically towards the country side, due mainly from the fact that Travis had just finished a 12 year run with his father's band, The Good Brothers. The Sadies went through a few drummers, including Andrew Scott and Chris Murphy of Sloan, and Mike Belitsky of Jale/The Vees/Cheticamp fame. Currently, they have ex-Suckerpunch drummer, Sean Dignan hitting the skins, and he's worked out well so far.

"The first night he played, he went in totally cold," Dallas says. He laughs as he continues. "He had the record and knew some of the songs, but we decided to play a completely bluegrass set with my dad and uncles and mom, so he didn't know any of the songs anyway."

Aside from their impressive debut, the quartet has a split 7" with Neko Case called *Murder Ballads*, as well as an independently released 7". For those who have the independent single, Dallas is aware of the problem with

manufacturing. "I know the hole is too small in 90% of them. I thought I made the holes bigger on them all with a leather press."

If the appreciation for murder songs has made enough of an impression on them to spur a few original murder songs, then they must have a preferred murder method. How would Dallas Good murder his enemy?

"Slow. Very, very slow," he chuckles. He contemplates the choices and then suggests, "Draw and quartering. That's when you tie each limb to a different horse and then set each running in different directions. Of course, you would beat him up in the middle of town first. Then you would draw and quarter him. That would be bloody. I'd really have to hate him to do that."

See The Sadies live at the New City Likwid Lounge on Thursday, October 8. Or else Dallas Good will find you and try out the draw and quartering technique on you.

Colin James and his Little Big Band swing into town

Colin James and the Little Big Band
with The Johnny Favourite Swing
Orchestra
Red's, West Edmonton Mall
7 October

Matthew Ogle
ARTS & ENTERTAINMENT STAFF

It's amazing what can happen in five years — just ask blues guitarist Colin James when he swings into town Wednesday in support of his latest album, *Colin James and the Little Big Band II*.

It was five years ago that James surprised fans and critics alike when he decided to follow-up two wildly successful blues-rock records with *Colin James and the Little Big Band*, an album composed mostly of obscure jump blues covers from the '40s and '50s.

"I had to fight such a battle to make that record," James recalls. "Everyone was ask-

ing me 'Why now? What for?'" The record went on to sell over 200,000 copies in Canada, and proved that James was ahead of the game as swing made a comeback. With the recent success of such swing bands as the Squirrel Nut Zippers and Big Bad Voodoo Daddy, it's not surprising that James encountered little resistance when he decided he wanted to make a second Little Big Band record earlier this year. Released this summer to critical acclaim, *Colin James and the Little Big Band II* went gold in only three weeks and is quickly approaching platinum sales.

James doesn't miss a beat when asked the obvious question: Why a second big band record? "I personally had such a good time making and touring the last one," he explains, "that I couldn't wait to do it again."

One might be tempted to call the record's timely release opportunistic, but James sounds far too sincere to have any motives other than musical ones. After returning from a series of concerts on the East Coast with the likes of Great Big Sea and the Chieftains ("One night I was up there playing mandolin!" he laughs), James is eager to take the Little

Big Band on the road.

What makes touring with a group like the Little Big Band different? "Well, it's a lot more expensive," James jokes, "and the bus is more crowded. On the other hand, we have enough people to play a decent game of baseball on the side of the road." Touring with James is his rhythm section: Norm Fisher on bass, Al Webster on drums and Eric Webster on organ and piano, all of whom appear on the disc. Also joining him on this leg of the tour are horn players drawn from the Vancouver area. Notable exceptions are baritone and tenor sax player Kaz Kazanoff of Austin, Texas and tenor sax player Steve Hilliam of Winnipeg. The addition of Hilliam to the band has James particularly excited. "I'm so impressed with him," James remarks.

The concert will feature songs drawn primarily from the two big band albums, as well as several which didn't make it onto either record. Only a few of the songs James will be performing Wednesday night are originals, as he admits, "It's hard to put myself in the headspace of a Zoot suit." The cover material from the two records spans the gamut from

well-known artists like Cab Calloway and Ray Charles to the more obscure, such as Jimmy McCracklin and Daddy Cleanhead.

James is so taken with the possibilities of the Little Big Band that he admits a third swing record might soon be on the way. He also completed some songwriting recently on a trip to Nashville, and hints that his next original release might feature a bit more of soul and R&B flavour.

Clearly, James isn't afraid of following his musical interests no matter where they lead him, as he did last year with National Steel, an album of acoustic blues recorded with Colin Linden. He and Linden performed together at last year's Edmonton Folk Festival, where James also got the chance to meet one of his idols, John Hiatt. Hiatt's advice to James for success in the music business? "Don't go away. Refuse to go away."

Luckily, James has taken this advice to heart.

Colin James and the Little Big Band perform at Red's in West Edmonton Mall on Wednesday night at 9PM. Tickets are \$15 in advance and \$18 at the door.

Tuatara
Trading with the Enemy
Sony

Sarah Chan
ARTS & ENTERTAINMENT STAFF

If you are a poetic, environmental, new-age member of the Hell's Angels, then perhaps Tuatara is for you. These musicians have managed to create a sound that is impossible to classify, leaving eclectic possibilities.

There's a solo saxophone, but it always seems to blare at the wrong time, and hard core guitar licks played against redundant and generic rhythms. Though the wide array of instruments is interesting, the combinations of instruments are not so interesting. Heavy guitar and sudden sax outbursts drown the authentic sound of the African drums. The music is basically awkward, in a dull way, lying somewhere between funky and ethnic, but not achieving much of either.

But, hey, it's all about experimentation, isn't it? In this case, I think somebody should really lay off the radon.

Bic Runga
Drive
Columbia

Emma Hooper
ARTS & ENTERTAINMENT STAFF

Having spent four weeks at number one on the music charts in New Zealand, Runga's native land, *Drive* is already enjoying some success. There is no doubt that Bic Runga deserves it.

Not only did the starlet compose each and every one of the eleven tracks herself, but she also supplies them with lead and backup vocals, xylophone, guitar and drums. Not bad, considering she's only twenty-one. The music itself is a refreshing mix of two genres: the first in the likeness of Frente!'s lollipop sweetness, the other like that of No Doubt's harder hitting no-nonsense approach.

The album is a short, neatly packed set which is, arguably, consistent or slightly repetitive. At times it is a touch difficult to discern when one track fades into the next, and what exactly sets them apart. Nevertheless, Runga's *Drive* is still a pleasurable listening experience. Young as she is, Bic Runga is a rising star set on cruise control to the top.

Stabbing Westward
Darkest Days
Columbia

Peter Vetsch
ARTS & ENTERTAINMENT STAFF

God knows there are more albums about the trials of life and relationships than even Michael Jackson's cosmetic surgery count. This album raises that number by one.

This is not to say that *Darkest Days* lacks ambition or creativity - this sprawling, hour-long effort by the Chicago group delivers intense melodies from all over the alternative music spectrum. It just doesn't stand out in any way.

Most noticeable was that not one of the 16 songs stood out from the others, either in a positive or negative way. Add this to the fact that the end of each song blends into the beginning of the next song, and the final result is something longer than my attention span. The music itself is crisp and coordinated, and the lyrics are somewhat intriguing, but nothing here is new enough for recommendation.

If you're looking for a solid alternative album with no noticeable weaknesses, you've found it.

Fantastic Plastic Machine
The Fantastic Plastic Machine
Emperor Norton Records

Kelly Korpesio
ARTS & ENTERTAINMENT STAFF



Happy and dreamlike, this Japanese pop-inspired album is creative. However, the image of Barbie and her little world comes to mind. This come not only from the title, but from the album cover as well. If you can't get enough of Aqua's contribution to the music world, then this might be the CD for you.

The image of a seductive professional - think Bjork playing a stewardess - suggests the theme of fun and arouses curiosity in the second track, "L'adventure Fantastique." Welcoming listeners to the Fantastic Plastic world, this saucy voice can't be turned down.

Fortunately, the other tracks prove to be as playful and intriguing as the first track; unfortunately, after listening for awhile they all tend to sound the same and grind on your nerves. The brief intro "Bon Voyage" sends you off into another reality that can only be described as the Japanese version of the Brady Bunch.

The groovy tunes are most comparable to the music of Pizzicato Five. The rhythms are quick and the beat is always light and perky, but, like the inside of Barbie's little plastic head, there is no substance.

(102 Robinson St., Los Angeles, CA 90026)

Dada
dada
MCA

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF



The self-titled album by Dada is the group's fourth album after eight years together. The members quote it as "being a process that took a lot of dedication and hard work," which resulted in their best CD by far.

The CD shows signs of disconnection and a search for restoration, with "Information Undertow" edging comparisons to The Posies and the Grapes of Wrath. The title track, "California Angel" rings of '80s rock/punk, describing the desire to follow the Hollywood dream and, inevitably, its downfall contained in alcohol, drugs and miscellaneous.

In fact, almost all of their songs have to do with them screwing up, having a younger lover, being possessive over ex-girlfriends, remembering what they didn't have the guts to do in high school, and such. This album is pure reflection, relying on the listener to relate to the band's experiences, which is easy enough, considering the cliché topics they continually discuss. The sound is a solid beat with the standard guitar, bass and drums, a format that they consistently perform. For heart broken lovers looking for that "come back to me" song, this is the CD to own.

Decision of the Discipline, Interpretation and Enforcement Board - September 29, 1998

Members present - Nadine Arendt, Carl Gill, Lauren Podlubny, Linda Tokarz, Barrett Westerlund.

Appellant - Michael Chalk - Vice President Operations and Finance, Students' Union

Respondent - U of A Students' Council, represented by Bruce McRae - Vice President External

The Appellant seeks:

- 1) a ruling by DIE Board that motions SC 98- 11/7d and 7e, the reinstatements of Bennett Polack and Brad Smid to the Students' Council, are null and void, as per section 3(c) (iv) of Students' Union Bylaw 3500.
- 2) a declaration that any motions of this type brought to Students' Council in the future have no merit under the current provisions of Bylaw 100.
- 3) a ruling pertaining to potential conflicts of interest on the Students' Council Appeal Advisory Board should the ruling of DIE Board be appealed to that Board.

Ruling:

1) Motions SC 98-11/7d and 7e are outside the terms of the Students' Union Bylaws and are required to be reconsidered by the Students' Council. - carried unanimously.

Bylaw 100 section 12 (b) states that "A member of Students' Council who has been removed from Council may not be readmitted until the following session. "There is no ambiguity in this section and no provision for Students' Council to overrule it with a motion. A motion to readmit during the current session clearly falls outside the authority of Students' Council. The remedy available is not contained in Bylaw 3500 section 3(c) (iv) as was requested, as that section applies only to a complaint against any Students' Council committee, task force, board, commission or registered club. The appropriate remedy is found in section 3 (c)(iv), which applies to complaints against any Students' Council motion. As per that section, the motions in question will have no effect until they have been duly reconsidered by the Students' Council.

2) Any motion made by Students' Council that is contrary to the Bylaws will be found to be of no legal force of effect. - carried unanimously.

While Students' Council is the final legislative body of the Students' Union and retains all authority in relation to the Students' Union and the bylaws, it is still subject itself to the bylaws of its own making. It may change the bylaws, but it may not pass motions in violation of the bylaws.

It is submitted that the proper way to deal with this issue would have been in the form of an amendment to Bylaw 100, which would allow for reinstatement in certain situations.

3) No ruling is made with regard to SCAAB or an appeal to the body. - carried unanimously

This matter, by its nature, may not be appealed to SCAAB because the recommendation for this Board bypasses SCAAB and goes directly to Students' Council. Also, because SCAAB is an appeal board that is superior to the DIE Board, any ruling made by DIE Board regarding SCAAB would be of no force of effect.

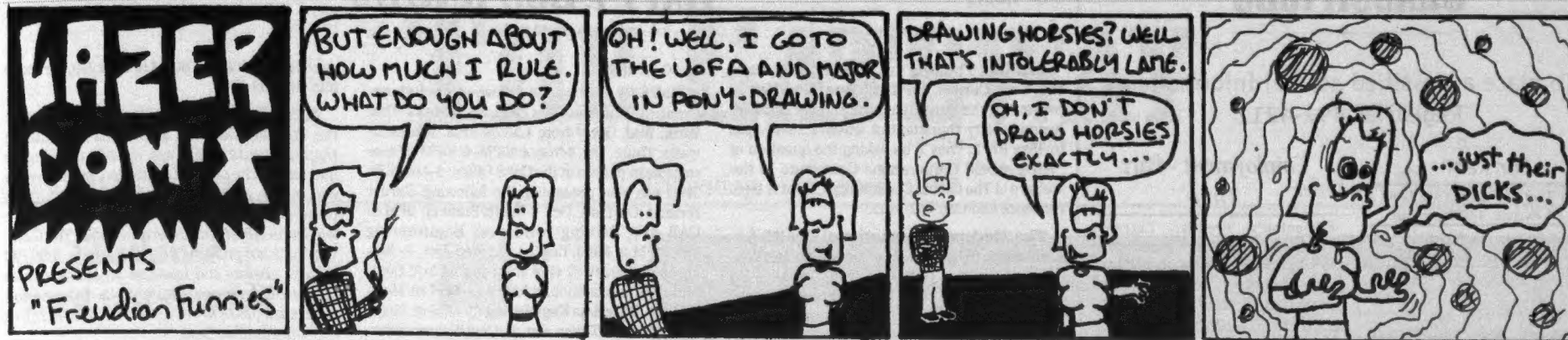
Addendum:

It is the opinion of this Board that Bylaw 100 sections 12(a) and (b) are flawed in that they do not follow the principles of natural justice. Those principles require that a person subject to a disciplinary procedure be heard on the issue before the discipline is meted out and that there be an appeal procedure to the decision.

It is recommended that the bylaw be changed such that any decision to expel a council member may only be made after a hearing by a subcommittee of Students' Council, convened for the purpose of hearing the matter, at which the person facing discipline may appear and be heard. It is also recommended that special circumstances of the discipline be included as one of the factors which the subcommittee may consider. An appeal from the subcommittee to DIE Board would fulfill the appeal requirement of natural justice.

Carl Gill
Chair
Disciplinary, Interpretation and Enforcement Board

Lazer Comix 2020 by Chris Boutits



Cigarro and Cerveja by Tony Esteves



Happy Happy Comix by Alex Tsang



One Fine Day by Jeff Crawford



Confusing Comics by David Keller



Beerman by Andrew Marks



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Wanted

Employment Opportunity!! We are hiring experienced Web Designers. Please contact Phillip at Csorba Design Group: 414-0734, CDG@telusplanet.net, or come by the studio at 11130-105 Avenue. Samples, resume, reference a plus.

Employment - Part Time

Edmonton's Premier Catering Company is recruiting experienced waiting and bartending staff. Please apply in person with resume to Gourmet Goodies, 5961-103A Street, Edmonton, or fax to 438-4837.

The New Kings Horse Pub is looking for waitresses and bartenders. Exp. preferred but not required. Apply in person with resume, Monday to Saturday after 5pm

Looking for telephone interviewers. No sales or promotions. Part-time project basis. Downtown office accessible by LRT. Starting \$7.50. Fax or mail resume and letter of interest to Advanis Field Research Suite 230, Sunlife Place, 10123-99 Street, T5J 3H1, Fax 425-0249, phone 944-9657

Flexible shifts PT & FT @ new Treat's Café-Southgate. Suitable for students wanting extra cash. Phone 435-3821 for info.

Cashier wanted for weekends. Flexible hours, more hours available during Christmas break. Great student job. Contact Chad or Marty at International Stereo West Edmonton Mall. 487-2827

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TRAVEL-teach English: 5 day/40 hr (Nov. 18-22) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Master's student looking for part-time, temporary researcher to locate and photocopy journal articles. Call Margo @ 930-5913.

Personals

\$\$\$ Canadian Federation of University Women, Edmonton. FEMALE STUDENT BURSARIES. Deadline October 23, 1998. Applications at Student Financial Aid, Room 2-700 SUB.

AIESEC, The Dep't of Poli Sci, Int'l Centre, and Centre for Int'l Bus. Studies is presenting the Canadian Corporations & Social Responsibility Thursday Oct. 8 from 3:30PM-5pm in Tory BW 2. They'll be asking the question of "What should Corporations Contribute to the Welfare of The Global Community?" Cost is free. For more info Call 492-5962.

The Students International Health Association (SIHA) will be having an International Meeting on October 8 from 5-8PM in Ed South 1-29. Go on a health project to Africa or S. America. Students from all faculties welcome. No charge to attend. For more info call 492-9950.

The Dep't of Biological Sciences presents a seminar entitled "The use of wavelets for spatial pattern analysis in ecology" by Dr Mark Dale on Friday Oct. 9 at Noon in BS m-229.

The Dep't of Chemical and Materials Engineering presents a seminar entitled "Wettability of Fine Extracted from Bitumen Froth" by Professor Zhenghe Xu on Thursday Oct. 8 @ 3:30PM in ChemMin 343. Refreshments will be served at 3:10.

The Dep't of Renewable Resources presents a seminar entitled "Alberta's Forest Legacy: An Implementation Framework for Sustainable Forest Management" on Oct. 8th in ESB 2-36 from

12:30-1:50PM.

CaPS is offering the following workshops: Creating Resumes & Covering Letters That Work: Wed. Oct. 7 from 4:30PM-7PM. Job Interviews: Thurs. Oct. 8 from 4:30PM- 6:30PM. Please register in person at the CaPS Office: 2-100 SUB. They are also presenting the following Career Forums: On Tues. Oct. 6- Math/Stats @ 5PM in CAB 289, Mining/Petroleum Engineering @5:30PM in Mech Eng 2-1. On Wed. Oct. 7- Biological Sciences @ 6PM in Mech Eng 2-3, Computing & Information Industry @ 6PM in Mech Eng 2-1, Materials Engineering @ 6PM in Chem Min 3-42. On Thurs. Oct. 8- Civil/Environmental Engineering @ 6PM in Mech Eng 2-3, Geol-

ogy/Geophysics @ 5:30PM in CAB 269. For more info call 492-4291.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.



INVOLVEMENT OPPORTUNITY

University of Alberta Students' Union

Discipline, Interpretation & Enforcement (D.I.E.) Board

(Term: Oct 1/98 to Sept 30/99)

- * requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as chair and alternate Chair)
- * acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline
- * interprets Students' Union Constitution and bylaws makes recommendations

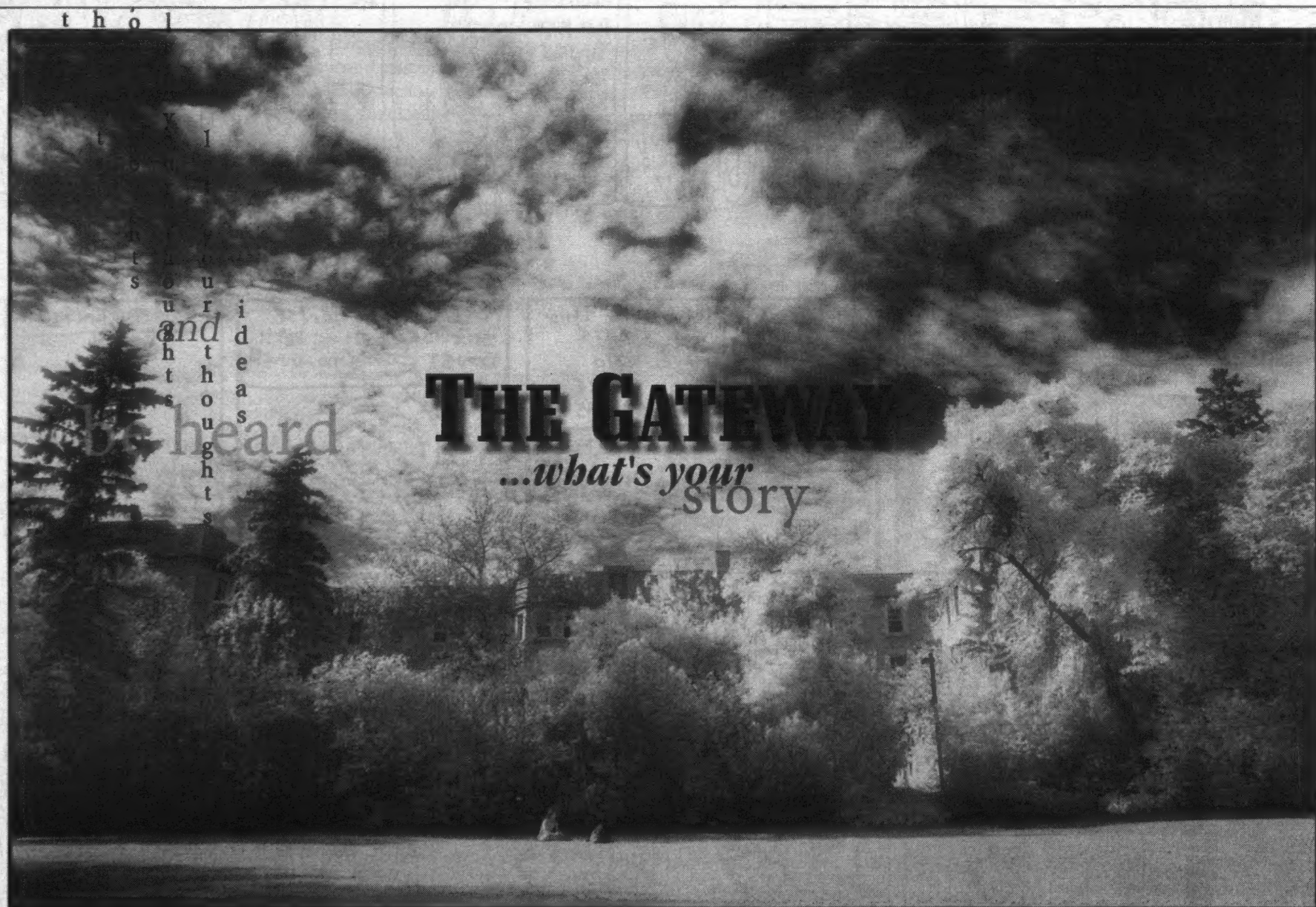
Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position

For further information contact the President, Sheamus Murphy

Application deadline: Thursday, Oct. 8, 4:00 p.m.
Submit resume to Diane, 2-900 SUB

Interviews: Will be scheduled for Wednesday, Oct. 14 starting at 5:00 pm, 2-911 SUB

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